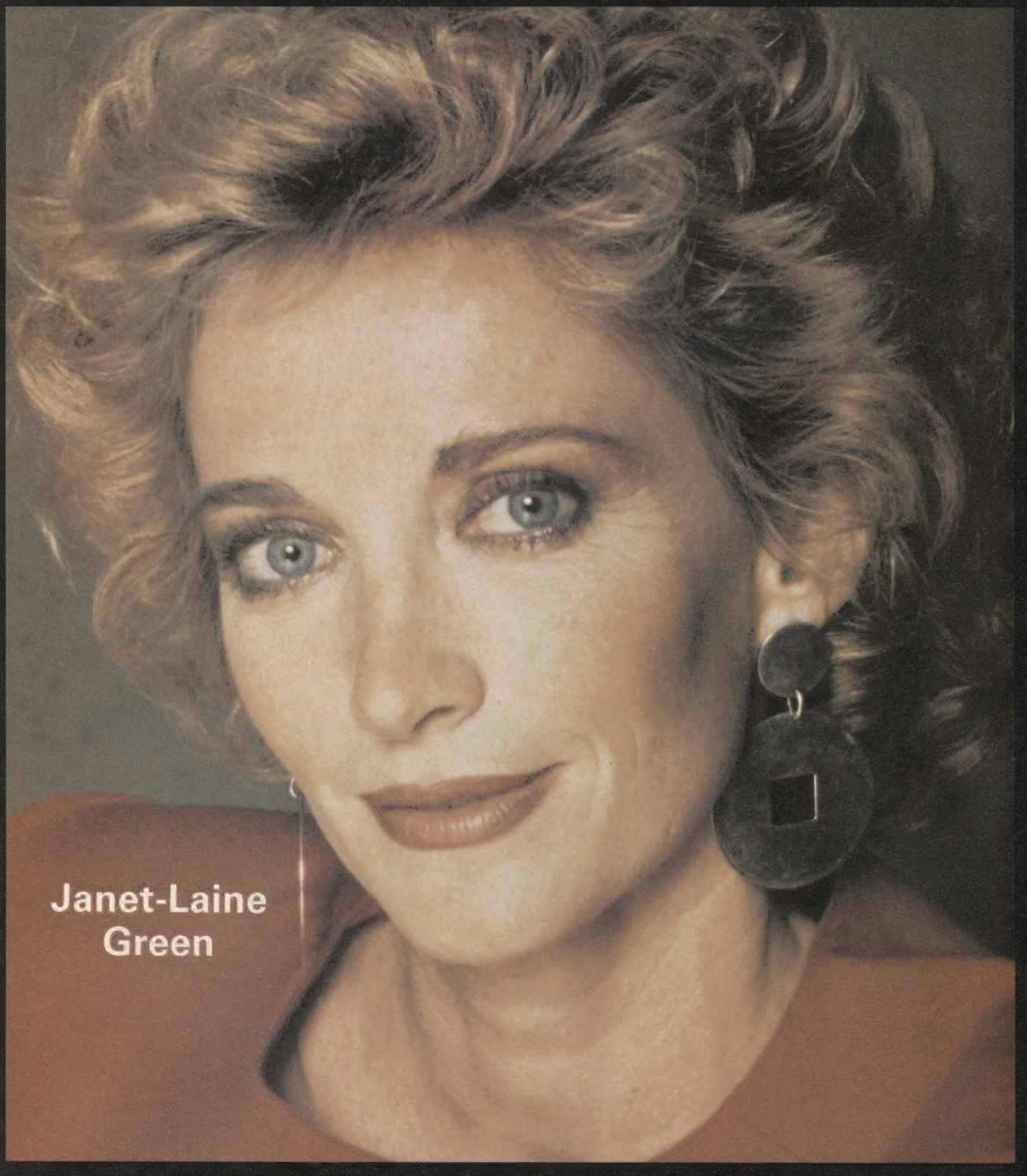
University of Alberta
Alumni Association

Spring 1989

New Trail



Janet-Laine Green

- Spotlight on Studio Theatre Graduates
- The Man Who Will Be President
- A Grad's Nahanni River Adventure

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Volume 43, Number 4

New Trail

Early this year when winter was making its presence abundantly felt in Alberta, I had the good fortune to be far away enjoying summer in the South Pacific.

One of the spots I visited was Auckland, New Zealand. In a restaurant there I was introduced to one of the waiters, a fellow Canadian. We exchanged a few words, and he asked me where in Canada I was from. When I told him, his response was "Oh, Edmonton, They have a good university there."

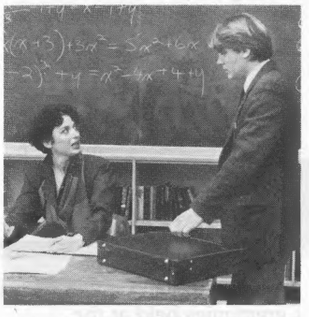
As we talked further, I learned that his major reference for that remark was the good things that he had heard about the University's drama department. An aspiring actor himself (one who needed the steady income waiting tables provided) he knew of the high regard in which U of A graduates are held in the profession.

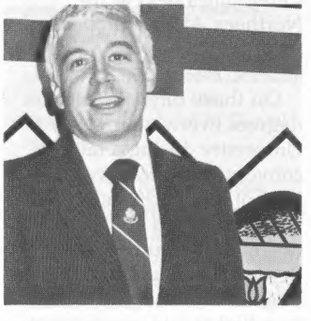
In this issue of *New Trail* we take a look at some of those graduates as our way of marking the 40th anniversary of the University's Studio Theatre. As is always the case in doing something like this, the greatest difficulty we face is choosing a limited number of graduates when there are so many we could select. In the end the choice is rather arbitrary, solely intended to be representative—by no means exhaustive.

In putting this feature together, I personally had the opportunity to speak to a number of our graduates about their contributions in the arts and entertainment fields (my children, aged 6 and 8, were particularly impressed that I had spoken with Basil Bear from *Sesame Street*) and I am grateful for the co-operation I received. (Thanks also to Albert Brûlé of the drama department.)

I am also most grateful to Dr. Paul Davenport for his co-operation in connection with another item: the University's president-elect took time from his *very* busy schedule to answer a number of questions for us. I am confident that you will find that his responses provide an interesting introduction to the man who will lead the University of Alberta into its next era.

Rick Pilger
Editor





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Janet-Laine Green, well known to Canadian television viewers through her leading roles in *Seeing Things* and *The Beachcombers* is one of the many University of Alberta graduates who have gone on from Studio Theatre to starring roles in theatre, film and television.

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Medical Research Facility Opened

A $27.8 million research facility housing scientists recruited from around the world to conduct research on health problems has been officially opened on the University of Alberta campus.

On November 9 University of Alberta president Myer Horowitz and Eric Geddes, chair of the Alberta Heritage Foundation for Medical Research, presided at the opening of the Heritage Wing of the Heritage Medical Research Centre.

The opening of the building wing is considered a significant milestone in that it indicates the growing size and stature of the Alberta medical research community, which has received about $250 million from AHFMR since 1980.

Picking up on this theme, Dr. Horowitz referred to the opening as a "way of highlighting the many contributions of the Alberta Heritage Foundation for Medical Research and a way of expressing our appreciation for its tremendous investment in research at the U of A."

He described the building itself as a "physical facility that will enable researchers to do the high quality research that is so important in the health sciences."

The Heritage Medical Research Centre is located on the south side of 87 Avenue, just north and slightly east of the Mackenzie Health Sciences Centre, to which it is linked. Designed by Woolfenden Hamilton Brown Architectural Group Ltd. of Edmonton, the facility represents a creative design solution to meet specific needs.

The Centre's design features an exterior glass shell which envelopes a distinct inner building. Between the shell and the inner structure are located the pipes and other paraphernalia which service the Centre's sophisticated utility and technologic needs. This configuration allows for easy modification as technology and research personnel change and at the same time incorporates a passive solar energy system—all at no more cost than a conventional design.

The Heritage Wing, containing 13,674 square metres of floor space, was funded by the Alberta Heritage Foundation for Medical Research. The adjoining Clinical Wing, currently under construction, is being financed by the Province.

Degrees Conferred

Records toppled at the University's Fall Convocation Ceremonies held at the Northern Alberta Jubilee Auditorium on November 17 and 19, 1988.

On those days the most degrees ever conferred by the University during a fall convocation were awarded, a total of 1,641. Of these, 518 were presented by the Faculty of Graduate Studies and Research, the largest number of graduate-level degrees awarded at one convocation.

Of the many degrees awarded, three were honorary degrees recognizing the very significant contributions of the recipients.

The first honorary degree went to humanitarian and journalist June Callwood, who received a doctor of letters degree and delivered the convocation address on November 17.

During her 47 years as a journalist, Ms. Callwood, who currently writes a column in the *Globe and Mail*, has contributed to such magazines as *Maclean's* and *Chatelaine*, reported for the *Globe and Mail*, written 22 books, and has been a host for CBC Radio and Television.

Her involvement in journalism has led her to play a role in the founding of such professional organizations as the Writers' Union of Canada, the Writers' Development Trust and the Periodical Writers' Association of Canada.

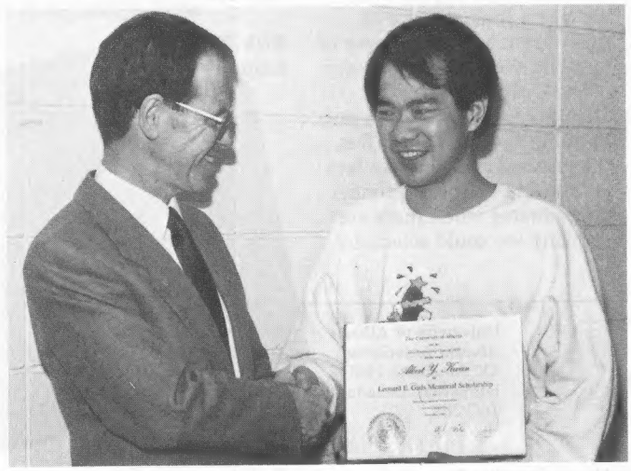
She has also helped found or been a director of a number of other organizations for social justice, including the Canadian Civil Liberties Association, Justice for Children, Women for Political Action, the hospice steering committee for the AIDS Committee of Toronto, Canadian Organization for the Rights of Prostitutes, Feminists Against Censorship, and the National Committee on the Battered Child.

On November 19 an honorary Doctor of Laws degree was awarded to Tara Ali Baig of New Delhi, India, and she delivered the convocation address.

Ms. Baig has devoted most of her life to enhancing the lives of children and women and is the author of numerous articles and books, including *India's Women Power*, a comprehensive study of the Indian woman and her values and goals. She has served as president of several national and international organizations concerned with child welfare, including the International Union for Child Welfare (she was the first woman and first Asian to be elected to this Geneva-based organization) and the SOS Children's Villages of India. As chair of child welfare planning in India's Third Five-Year Plan, she contributed to the first economic plan in India to include provision for specific programs to improve living conditions and opportunities.

Outside of India, Ms. Baig helped to establish the International Women's Club, Djakarta, Indonesia and organized Laila Centre for children of working women in Iran.

The third honorary degree of the 1988 fall convocation was awarded posthumously to the late J. Gordin Kaplan, the University's first vice-president (research),



The recipient of the Leonard E. Gads Memorial Scholarship for 1988 is Albert Y. Kwan (right), a fourth-year civil engineering student. He is shown receiving congratulations from Professor W. A. Weir, an associate professor of civil engineering and a member of the 1955 Civil Engineering Class, which donated the award. The late Leonard Gads, a '39 BSc(Eng) graduate from the University, continued his association with his alma mater as a faculty member. Although he served many years in the dean's office (he was named professor and assistant to the dean in 1946 and associate dean in 1959), he continued teaching as many classes as he had time for, considering classroom contact vital to his effectiveness as an administrator. He died in 1974.

who died on July 6 of last year.

An internationally acclaimed biochemist, he was an outspoken champion of the need for a science policy and increased research funding in Canada. He joined the University in 1981 and stepped down as research vice-president in 1987.

Native Studies Degree Offered

In September course work will begin in the newly established, four-year bachelor of arts program in Native studies at the University of Alberta.

The new program is being administered through the University's School of Native Studies, an independent school with an interdisciplinary curriculum in which students are exposed to a variety of perspectives.

As it has been designed the program has two distinct yet related themes: respect for indigenous knowledge systems, including languages, cultures and philosophies; and a concomitant emphasis on research excellence in the tradition of the university. These themes combine in the School of Native Studies' commitment to the development of a research capability to address issues affecting Indian, Inuit and Metis people today.

The program itself will encourage development of the knowledge and analytical research skills suited to addressing problems of current Native interest. The major component areas of these are: language and culture, land-use resources, self-government, and research and applied skills.

University President Myer Horowitz is pleased that the program, which received approval in principle from the provincial government and will be funded by the University, is going ahead: "I am personally very gratified that the University will now offer degrees in Native studies and that we are becoming a national leader in this field," said the president.

Native response to the new program was equally positive. Carolyn Buffalo, president of the Native Students' Association, called the program "a wonderful opportunity for all students, Native and non-Native, to become more knowledgeable about aspirations of Native peoples in Western Canada. Larry Desmeules, president of the Alberta Metis Association, proclaimed himself "totally in support of the degree in Native studies."

An academic unit concerned primarily with teaching and research, the School of Native Studies was established in 1986 after more than 10 years of discussion, preparation and planning. Since then the School's emphasis has been on the establishment of the degree program.

Milestone Achieved

During the past two years more than 80,000 University of Alberta alumni living throughout the world have had their phone ring to announce a call from their alma mater. At the University end of the line has been one of 396 student callers who worked for the Project Leadership team. Their request, politely made, was for gifts to support the most pressing needs of the University.

And the alumni have responded generously. By December 1988 the Project Leadership phone/mail campaign had reached the $4 million mark.

At a party held on campus to celebrate the $4 million milestone, Lou Hyndman, the campaign's honorary chair, addressed the student callers who had dialled some 200,000 calls. "By all reports you have been polite . . .," he said, "persuasive, yes, but in a pleasant way."

Also thanked were the 45 students who worked as clerical staff—about 170,000 letters were distributed as the mail component of the campaign.

In his remarks at the "$4 million party," Hal Spelliscy, the University's director of development, outlined the key elements that he believed contributed to the campaign's

Around and About

■ U of A genetics professor John Kuspira has been recognized as one of Canada's premier university educators. One of the first three recipients of the University's Rutherford Awards for Excellence in Undergraduate Teaching, he was recently a winner of a 1988 3M Teaching Fellowship awarded by 3M Canada Inc. and the Society for Teaching and Learning in Higher Education, which is based at McMaster University, Hamilton. He and nine others were selected for the award from a record 113 nominations. One of the first two PhD candidates to be awarded doctoral degrees at the U of A, Dr. Kuspira was a driving force in the formation of the U of A genetics department.

■ The University community has mourned the passing of a former dean of the Faculty of Dentistry. Hector Robertson MacLean, a member of the second DDS graduating class (1928) at the University and dean of the Faculty from 1958 to 1970, passed away in late August 1988. He was the author of *The History of Dentistry in Alberta, 1880-1980,* published by the U of A Press, and his many honors included outstanding achievement awards from the University's Dental Alumni Association and from the Province of Alberta. He was also awarded an honorary degree by the University in 1977. His survivors include his wife Margaret Berry MacLean, former director of the University's School of Dental Hygiene.

■ At the University's 1988 Fall Convocation the department of occupational therapy of the Faculty of Rehabilitation Medicine awarded its first master's degree, which went to Lorain Kennedy. When the MSc program in occupational therapy was introduced at the University in 1986 it was the first MSc in that discipline in Canada.

■ The Edmonton Historical Board recently installed a plaque on the University's E.A. Corbett Hall (originally the Edmonton Normal School) recognizing it as one of the city's historic sites. Built in 1929 to accommodate the Normal School, the building now houses the Faculties of Extension and Rehabilitation Medicine. It has also had a long association with Studio Theatre—in total the drama department has staged 148 productions at Corbett Hall.

■ Planning is already well under way for the 1989 edition of "Canada, The World and the Future," the University's annual fall discussion series. The 1989 theme will be "The Environment and the Economy" and participants of international stature are being sought. Suggestions may be made to the conference chair, Dr. Christian Janssen (Department of Finance and Management Science, University of Alberta, Edmonton T6G 2R6).

■ David Howarth, a fourth-year political science student at the University, was one of 11 Canadians who received Rhodes Scholarships in 1988.

■ Carol Kanchier, a lecturer in the University's department of educational psychology, was the winner of the Ontario Association for Continuing Education Writing Award for 1988. The award was in recognition of her book *Questers—Dare to Change Your Job—and Your Life.*

■ The Faculties of Medicine and Engineering are currently co-operating in establishing a program initiative in environmental health, recognizing the diversity of disciplines which have an interest in this field. A key aspect of implementation will be the endowment of a Chair in Environmental Health, and funds for this are now being sought from the private sector.

success: sound strategy, good directors, dedicated staff and committed alumni. He went on to say that Project Leadership's costs per dollar raised are among the lowest of any campaign of its kind.

The development director also gave credit to President Myer Horowitz. The University's president was, said Mr. Spelliscy, the person who made the "tough decision" to spend money to implement the campaign in a time of fiscal restraint.

Project Leadership encouraged undesignated gifts for endowment—these allow the greatest flexibility in meeting the University's most pressing needs and provide opportunities for double matching by Alberta Advanced Education. The campaign was directed by the fund raising consultants International Development Council.

While IDC's involvement in the campaign has now ended, the University's Development Office will continue to contact those people who didn't participate or whose pledge was made on a one-time basis. The participation of all new graduates will also be sought.

Women's Research Centre Approved

At its meeting of November 4, 1988 the University of Alberta Board of Governors approved the establishment of a Woman's Research Centre, subject to the availability of funding.

The University of Alberta and Athabasca University will sponsor the Centre, which will provide a focal point for feminist research in both universities and in the community at large.

The Centre is to be located at the University of Alberta. Support is anticipated from some internal sources and applications to the provincial government for various grants will be made.

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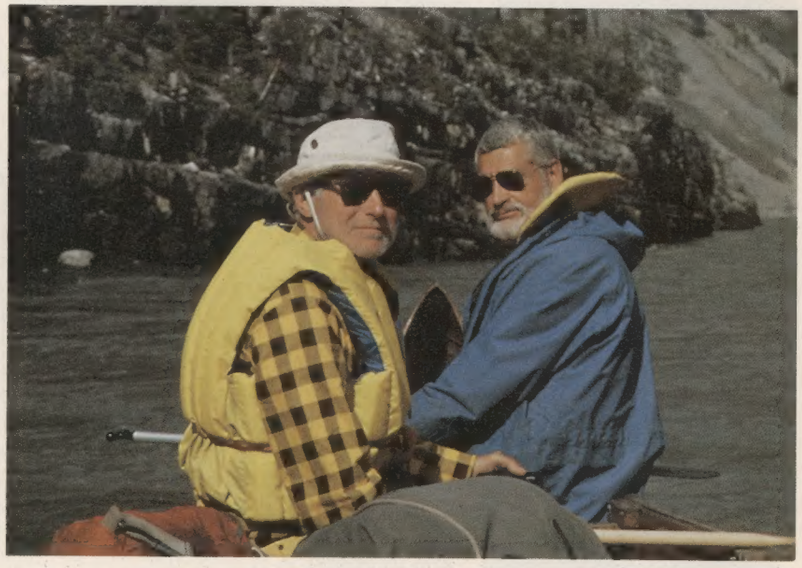
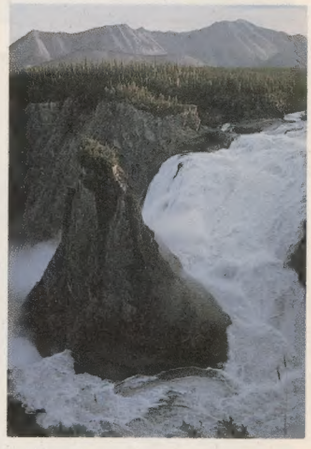
Feature

Nahanni: A Long-Delayed Adventure



A dream come true: for the author (above left), who now lives in Victoria, a canoe trip down the scenic Nahanni River was the realization of a decades-old dream. Among the sights were spectacular Virginia Falls (right).



By Alon M. Johnson, '41 BA

As a teenager in Edmonton a half-century ago I developed (for reasons which I cannot now recall) a fascination with the South Nahanni River. I read everything I could find about that remote corner of Canada and resolved to make my way there at the earliest opportunity to see it for myself. Like many a youthful dream this one didn't materialize. The Second World War broke out, two years as an infantry officer in Italy and Western Europe slacked my thirst for adventure, and following that, years of work to establish myself in business and the demands of a growing family finally stilled my Nahanni dreams. Or at least so I thought.

In September 1987 I attended, with my wife Margaret (nee Lipsey), the 40th anniversary homecoming of her graduating class at the U of A. The first function of the reunion was a wine and cheese party, at which I was surprised and pleased to find myself the door prize winner and even more surprised to find that the prize was a two-week canoe trip on the South Nahanni River. I must confess that the moment was somewhat emotional for me. One gets few opportunities in life to relive the past, and even fewer to live what might have been.

The trip, which ultimately took place in late June and early July of 1988, was donated to the Alumni Association by Neil Hartling, proprietor of Nahanni River Adventures, a firm which specializes in outfitting and guiding tours on the South Nahanni. Hartling, one of two outfitters licensed to conduct canoe trips on the Nahanni, is also the designer and builder of the Hartling Voyageur Canoe, a 27-foot, cedar-strip model ingeniously fabricated in bolt-together segments to make the relatively large craft transportable in a Twin Otter airplane.

Our Nahanni journey began inauspiciously on June 30 with our arrival at Fort Simpson in the midst of a record rainfall which caused major washouts on the Alaska and Liard highways and delayed our departure for a full two days. Our group numbered eight and included a guide for each of the two canoes, a retired arctic doctor and his wife, both with lifetime experience in the Canadian north, an Amsterdam business executive enjoying early retirement, a free-lance writer from Seattle, a crown prosecutor (pregnant) from Edmonton, and myself. This disparate group proved to be extremely compatible, all being eager to see and learn, cheerful in times of occasional adversity or discomfort, and willing to share in camp chores, paddling and portages.

Ultimately, the weather cleared enough, and on rather short notice we gathered our gear and hurried to the flooded Mackenzie to load our plane. The Mackenzie, always an impressive river, is awesome in flood. At Simpson, all docks and shore installations had been submerged or swept away, while out in midstream a never-ending procession of downed trees moved majestically with the powerful current, conveying an impression of irresistible force. We loaded from shore in a sheltered backwater and were soon airborne—a gypsy load of canoe parts, backpacks, food containers, and people, all in close contact. The first part of our flight was over unimpressive lowlands, but soon we were threading our way beneath a

Unlike most rivers, the South Nahanni was flowing before the mountains were upthrust.

lowering cloud ceiling though narrow passes and briefly over snowy peaks, before settling down on Rabbit Kettle Lake, near the northern end of Nahanni National Park, but well below the headwaters of the "dangerous river". We unloaded, pitched camp, and prepared for the following day's program, which was to be a portage of one kilometre down to the river, a visit to the tufa mounds, and a start on the river.

Established in 1976 by the Government of Canada the Nahanni National Park—over 4,000 square kilometres situated in the Mackenzie Mountains of the Northwest Territories—is a distorted oblong roughly parallel to the Yukon border. In 1979 it was recognized by the United Nations (UNESCO) as a World Heritage site, the first natural area in the world to receive this distinction. Although it's fame is worldwide, and it attracts visitors from around the globe, the park is not heavily used; only about 600 visitors registered in 1987. Its remoteness no doubt accounts for this, for it lies in the area of the 62nd parallel of north latitude, and is accessible only by air or lengthy boat trip. There is no road in or near the park, within the park no guard rails restrain the incautious, and few signs warn of hazards. It is maintained as wilderness, and travellers on the river are lectured on "low impact camping," which minimizes the effect of human intrusion. A small staff of wardens patrols the area by plane, canoe and inflatable boats powered by outboard motors (the only motors allowed in the park other than those of native Indian hunters and trappers).

A warden escort is required to visit the tufa mounds near Rabbit Kettle Lake. These mounds result from tepid springs of water supersaturated with calcium carbonate. As the water flows on the surface, part of the carbonate is precipitated as a level limestone rim, thus building a tiny dam which forms a pool, often no more than a few square centimetres, which then overflows to form yet another pool, and so on, *ad infinitum*. The result is a golden mound the size of a five-storey building, shimmering with the flow of thousands of overflowing pools, a natural ornamental fountain of colossal size and infinite variation. The mounds may be climbed along marked paths, but one must do so barefooted. The reason, of course, is to avoid damaging the delicate limestone dams built up over eons of time.

As we hiked to the mounds I admired the vegetation which prospers in this region of relatively abundant precipitation, of cold snowy winters and short summers, but of almost round-the-clock sunlight in late spring and early summer. The forest is typical northern boreal, a mixed population of black and white spruce with occasional stands of jackpine. Tamarack occurs, but any specimens I saw were stunted. Deciduous trees are mostly of the poplar family with rather rare white birch. As we hiked a light rain shower passed over, depositing a drop of crystal-clear water held by surface tension in the centre of each palmate leaf of the abundant lupine of the forest floor. This tremendous sub-faceted crystal jewel in the lupine leaf, however transitory, has a beauty to rival that of any flower.

While the South Nahanni north of Rabbit Kettle Lake is considered to be some of the best whitewater canoeing on this continent, the stretch of about 120 kilometres from Rabbit Kettle to Virginia Falls is generally only swift water, not dangerous to navigate other than for "sweepers," which are fallen or partly fallen trees outreaching from eroded banks, and for "brush piles," which are not brush at all, but tremendous tangles of driftwood timber through which the current races with speed and force enough to drag down man or canoes. The surrounding terrain is reminiscent of the Bow valley northwest of Banff, but the Nahanni is, of course, much larger and prodigal in its erosion of plant and mineral surroundings. A fortune in timber lies in hopeless tangles, and the current bears periodic escapes down to the Liard and Mackenzie Rivers. The swift waters also carry an enormous burden of silt, sand, and even gravel, so churned in the current that particles may be

heard striking the hull of the canoe, or heard even more clearly by placing the butt of a paddle at one's ear while holding the blade in the water. The endless supply of sand, silt and timber results in numerous sandbars and islands, excellent campsites relatively free of insect pests. It also results in snyes which are reputed to produce good fishing.

And what, you may ask, is a "snye"? This seems to be an exclusively Canadian word, not found in British or American dictionaries, and means a river or delta channel blocked at its upper end, so that the current no longer flows, creating a lengthy permanent backwater. In the snyes glacial debris settles out, the water becomes clear, and shallow pools may become relatively warm in summer months.

As the South Nahanni approaches Virginia Falls it broadens and becomes almost placid, only to narrow suddenly into the Sluice Box, a raging torrent of tumbling water into which no man nor beast may venture and live, for it leads directly into the Falls, over 90 metres in height. Their roar can be heard for great distances, and the constant spray results in luxuriant vegetation nearby. Oddly, I found the tremendous cascade, which is much higher than Niagara, less impressive than it otherwise would have been, because of the scale of the mountains and forests around it; a 30 story building nearby might have helped. Thankfully, such will never be built in the Nahanni wilderness.

Below Virginia Falls the character of the river changes, revealing its unusual geologic history. Unlike most rivers, the South Nahanni was flowing before the mountains were upthrust and as they rose in ridges across its pathway, the river carved its course "across the grain." The result is a series of impressive canyons, many tortuous twists in the river course, and for the canoeist some stretches of wild water. These are generally short but lively, characterized by large standing waves and heart-stopping chutes of fast water bounded by sheer rock walls. If one is fortunate enough to catch just the right rhythm even a large canoe may bob through like a floating ship, but a less lucky entry can result in a dive into a two-metre wave and some hasty bailing once in calmer water.

It is in this part of the river valley that one can see landslips —tremendous areas of forest reduced to tangled ruins by nature's own destructive forces. Perhaps induced by the extraordinary rainfall in 1988, perhaps by the so-called "greenhouse effect", perhaps by earthquake, perhaps by all (or none) of these, forested mountainsides have lost their permafrost grip and moved down, sometimes into the path of the river and sometimes only a few hundred metres, yet enough to destroy the forest. I estimated one of these landslips to be on the scale of a half-township, although judgement of area in such surroundings is admittedly fallible. Faced with such seemingly wanton destruction I consoled myself with the thought that nature, endlessly patient, is already sprouting seedlings amid the destruction and in one or two centuries will have the forest fully restored.

The South Nahanni below Virginia Falls is that portion of the river best known to trappers and prospectors, many of whom never penetrated above the falls. Unlike the upper reaches where many tributaries and features are unnamed, here one finds The Gate, The Pulpit, Headless Valley, George's Riffle and many others. This is the land where legends have flourished: where the McLeod brothers headless bodies were found in 1905, where a half-dozen other men have vanished without a trace, where "strange and exotic tropical vegetation" is said to be found. While intrigued by these legends I am more inclined to marvel that only a half-dozen men have disappeared in this vast and trackless wilderness, than to speculate on the fate of those who vanished.

As for the "strange and exotic" vegetation, I saw none in the lower Nahanni, although at Kraus Hot Springs, about 225 kilometres from our starting point, I did identify bromegrass, bluegrass, alsike, red clover, sweet clover, alfalfa, violas, a species of daisy, and even common garden parsnips in profusion, prospering in competition with the native vegetation, no doubt due in part to the fact that the ground is warmed by the springs and does not freeze if under good snow cover. I speculate

Above: *The peaceful beauty of this campsite on Kettle Lake (above) is in sharp contrast to the awesome force of the river (below) which tosses aside logs as if they were matchsticks.*

Below left: *Everything is on such a grand scale at Virginnia Falls that it is difficult to put this natural wonder into perspective.*

Opposite page: *The canoes used for the author's Nahanni River excursion were designed by U of A graduate Neil Hartling, shown holding a stern section of the three-part Voyageur canoe. A fellow traveller was Hartling's wife Judy (top photo), who was seven-months pregnant.*

that Gus and Mary Kraus, who lived there for most of three decades after 1942, had not only cultivated a vegetable and flower garden but also kept a cow which they wintered on imported Peach River hay. One can only hope that the lonely animal was as much attuned to wilderness living as Gus and Mary, otherwise it must have felt the menace of wolves, bears and other carnivores.

The final leg of our canoe journey passed through that portion of the river which old timers named "The Split." Here, the valley broadens, the current slows and the river surrenders vast quantities of its mineral burden to produce a convoluted course of shifting channels and an intricate network of islands. It was here that one of the most hilarious incidents of our voyage occurred. We had thought ourselves alone on that stretch of river but we were surprised one early evening to come upon the newly-pitched camp of a rafting party. They were a large and obviously well-equipped group—how well-equipped we were to discover a few minutes later. After waving a greeting to those on shore we rested our paddles and drifted silently with the current. About a hundred metres below the camp, in a small clearing at river's edge, we came upon a stocky black-bearded gentleman who, like us, fancied himself to be completely alone in the wilderness. He was seated upon a "porta-potty", his ample naked flanks gleaming whitely through mosquito netting, a picture of solid comfort suddenly reduced to complete disconcertedness by our unexpected and silent arrival. Simultaneously we all burst into loud laughter while he, after considering his options, chose the best available: he simply ignored his ribald audience as the current carried us away.

The Nahanni which I was privileged to see in 1988 is happily the same Nahanni which I dreamt of seeing in 1938: it is, with only minor exceptions, still untouched wilderness. It lived up to, and even exceeded, my expectations. It is not a country for the chair-borne tourist, and I doubt that it ever will be. But for anyone who enjoys outdoor life, who doesn't mind an occasional wetting, who enjoys a little wood ash for flavor in food, and whose health at any age is robust enough to permit isolation from civilization for a few days, it is an experience of a lifetime in surroundings and solitude that cannot be duplicated or bought at any price elsewhere on our largely plundered planet.■

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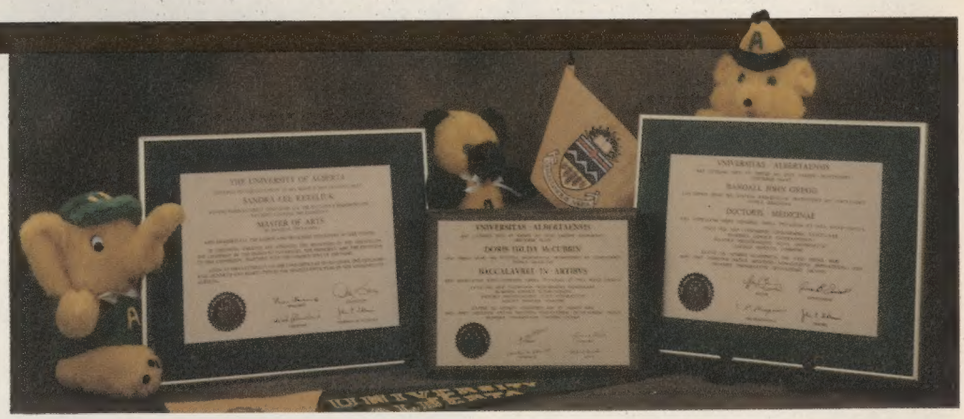

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___ 11" x 15" plaque(s) @ $69.95
___ Walnut Stand(s) @ $15.00

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___ Black border @ $94.95
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I have enclosed a deposit of _____ ($20 per plaque) and will pay the balance upon delivery, including $4 per plaque for postage and handling. (Orders outside Canada must be prepaid, $7.50 for handling.)

Name _____

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Postal Code _____ Phone _____

Year/Degree _____

Mail to:
Alumni Affairs, University of Alberta, Edmonton T6G 2E8 Canada

Reunion Weekend '89

Calling all members of the class of '64! Plan to celebrate your 25th anniversary of graduation from the University of Alberta by attending Reunion Weekend '89, scheduled for September 22-24.

The graduates of 1964 are the silver anniversary class of this year's reunion weekend, which is a homecoming opportunity for all graduates. Other special classes include the diamond class of 1928 and the golden class of 1938.

This year the reunion weekend activities will begin with a new event, a "Grazing Party" especially for the '60 to '88 graduates. The party will feature a lively atmosphere with exotic food and will allow graduates the opportunity to reminisce and renew acquaintances during their first evening together. For those who prefer a quieter event, the Faculty Club will be the site of a wine and cheese reception for graduates from the classes of '24 to '59.

The following morning's activities begin with breakfast at Earl's on Campus, followed by campus tours and an open house at Pembina Hall. The Homecoming Luncheon will be served at the Faculty Club and alumni can then take a tour of the Walter C. Mackenzie Health Sciences Centre. A drop-in centre will also be open all day for alumni desiring pleasant surroundings in which to visit with one another. The day will conclude with the gala event of the weekend, the Reunion Weekend Dinner and Dance, which will feature special recognition for the diamond, golden and silver graduating classes.

Many classes have already begun organizing their reunions for 1989. Check the reunion listing printed elsewhere in this *New Trail* to see if your class is planning a reunion. If one doesn't appear to be in the works, contact Sandra Kereliuk in the Alumni Office for assistance in getting planning underway.

If you have suggestions regarding other events or activities which could be included in the weekend, write to: Mrs. Marilyn Shortt, Chair, Reunion Weekend Committee, in care of the Alumni Office.

Plan to "Put Yourself in the Picture" at Reunion Weekend '89!

Photo Book in Works

Readers of *National Geographic Magazine* will recall an article entitled "America's Sagebrush Country" in the January 1989 issue of the publication.

The captivating photographs which accompany the text of the article are the work of Bellingham, Washington photographer Phil Schofield, who has done previous *National Geographic* assignments.

Photographer Schofield describes "Sagebrush Country" as the last frontier in the lower 48 American states. The high, cold desert that makes up this region is a harsh land, he says. It is called home by Indians, ranchers, trappers, buckaroos, prospectors and sheepherders, and the people who work to make a living from this land became the primary focus of his coverage.

During the 20 weeks that he covered this assignment, Mr. Schofield visited portions of Oregon, Nevada, Wyoming, Utah, Idaho and Washington states.

More recently, this veteran photojournalist who has five books to his credit has been focussing his cameras on the University of Alberta. His photography will be featured in a book which is being published by Harmony House Publishers in co-operation with the Alumni Association.

The book, which will be available to alumni in late fall, will combine Mr. Schofield's colorful images with historic photos from the University's archives to paint a captivating portrait of the University. Be sure to watch for it.

Memento Spoons Available

The Alumni Association has on hand a number of memento spoons which were not acquired by class members at events celebrating graduation anniversaries. Graduates who do not have a spoon from their anniversary year and wish to obtain one may do so by phoning or writing the Office of Alumni Affairs.

A limited number of spoons are available (the number varies from year to year), and they will be distributed on a first-come, first-served basis.

University of Alberta spoons are available for the following years: *(Gold Spoons)* 1921, 1931 to 1936 inclusive; *(Silver Spoons)* 1920, 1922 to 1924 inclusive, 1926, 1957 to 1959 inclusive.

Faculty of Medicine spoons are also available: *(Gold)* 1933 to 1935 inclusive, 1938; *(Silver)* 1924, 1938, 1940 to 1943 inclusive, 1945, 1946, 1948.

There are also Faculty of Dentistry spoons from three years: *(Gold)* 1934, 1938; *(Silver)* 1944.

When requesting a spoon, be sure to indicate your year of graduation and degree.

RENEWAL NOTICE

If you haven't already sent in your 1988-89 dues payment for your Faculty's constituent alumni society, please do so today.

The appropriate amounts are listed below:

Business Alumni Association	**$25**
Education Alumni Association	**$10**
Library Science Alumni Association	**$25**
Nursing Alumni Association	**$20**

Send your cheque (payable to the society) to:

Office of Alumni Affairs
430 Athabasca Hall
University of Alberta
Edmonton, Alberta T6G 2E8

Please indicate your graduating year and degree.

Call for Nominations

Alumni Golden Jubilee Award

Selection of the 1989 winner of the *Alumni Golden Jubilee Award,* the Alumni Association's most prestigious award, will take place in July.

This award was initiated in 1958 to honor individuals who have brought recognition to the University of Alberta. Any individual who has distinguished herself or himself through personal or professional accomplishment and has contributed directly or indirectly to the welfare of the University may be nominated. The nominee need not be a graduate of the University.

All nominations must be made in writing and be accompanied by statements in support of the nomination. The deadline for receipt of nominations is June 30, 1989.

Please forward all nominations to:

Scholarship & Awards Committee
Alumni Association
430 Athabasca Hall
University of Alberta
Edmonton, Alberta
T6G 2E8

VICTORIA, B.C.

Annual General Meeting and Brunch
Sunday, 16 April 1989

LOCATION: Princess Mary Restaurant
Vessel of Victoria
344 Harbour Road
TIME: 11:30 a.m.- Reception (coffee & cash bar)
12:00 noon - Brunch
GUEST SPEAKER: Dr. Allan Warrack
V-P (Administration),
University of Alberta
COST: $12 per person
RSVP: (By 10 April) Art Webb
1491 Eric Road / Victoria V8N 2Z7
Phone: 721-1273

Make all cheques payable to University of Alberta Alumni Association, Victoria Branch.

VANCOUVER, B.C.

Spring Brunch and Annual General Meeting
Sunday, 9 April 1989

LOCATION: Royal Vancouver Yacht Club
3811 Point Grey Road
TIME: 12 noon
GUEST SPEAKER: Dr. Allan Warrack
V-P (Administration),
University of Alberta
COST: $15 per person
RSVP: (By 3 April)
Lois Hunter
4535 - 199A St./Langley V3A 5S2
Phone: 530-1840

Plan now to attend this ever-more-popular event. Watch your mail for further details.

GRANDE PRAIRIE, ALBERTA

Annual Dinner
Friday, 5 May 1989

LOCATION: Grande Prairie Inn
TIME: 6:30 p.m. - Cocktails
7:30 p.m. - Dinner
COST: $15 per person
GUEST SPEAKER: Dr. Erwin Diener
Professor of Immunology
University of Alberta
RSVP: (By 1 May)
Olga Shklanka
Phone: 539-2937

Watch your mail for further information

MARYLAND, VIRGINIA & WASHINGTON, DC

All-Canadian Universities Alumni Night
Saturday, 8 April 1989

Watch your mail for further details

CHICAGO, ILLINOIS

All-Canadian Universities Alumni Dinner
Friday, 12 May 1989

LOCATION: University Club of Chicago
76 East Monroe Street
TIME: 5:30 p.m. - Cash Bar
7:30 p.m. - Dinner
COST: $35 per person
HOSTED BY: University of Guelph

Watch your mailbox for further details.

TORONTO, ONTARIO

Family Picnic Sunday, 28 May 1989

LOCATION: Tanner Farm
14 Miles north of Highway 401
on Mississauga Road (Look for signs)
TIME: 2:00 p.m. to 6:00 p.m.
COST: $5 (Adults)
$2 (Children)
RSVP: (By 23 May)
Robert Morrice (421-3346)
or Jessie Heath (483-8818)

The picnic will feature children's sports, tennis, nature trails and food. First time attendees especially welcome!

LIBRARY SCIENCE ALUMNI ASSOCIATION

Notice of Annual General Meeting
Wednesday, 21 June 1989

LOCATION: FLIS Lab
Rutherford Library South
University of Alberta
TIME: 8:00 p.m. to 10:00 p.m.

A complimentary wine and cheese reception to follow. Contact Kit Wilson (492-1463) or refer to your LSAA newsletter for further information.

BUSINESS ALUMNI ASSOCIATION

Inaugural Founder's Dinner
Thursday, 27 April 1989

LOCATION: Westin Hotel, Edmonton
TIME: 6:30 p.m. - Cocktails
7:30 p.m. - Dinner
COST: $25 per person (members)
$30 per person (non-members)
GUEST SPEAKER: Dr. Paul Davenport
President-Elect, University of Alberta
RSVP: (By 19 April)
Barbara Chaffey / Alumni Office
430 Athabasca Hall / U of A /
Edmonton T6G 2E8
Phone: 432-3224

All members and prospective members of the Faculty of Business Alumni Association are encouraged to attend this event. Members are welcome to bring one guest.

STUDIO THEATRE
40th Anniversary Season 1988/89

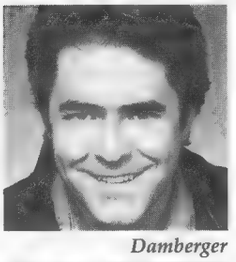
From the Stage of Studio Theatre

On the occasion of the 40th anniversary of the theatre which has been the major showcase for the talents of the University's drama students, New Trail *takes note of the current endeavors of 40 graduates from the stage of Studio Theatre. And we visit at greater length with two individuals who have captured national attention since their Studio Theatre days.*

■■ **Brenda Anderson ('71 MFA Directing)** has pursued an academic career since graduation. Having previously held appointments at Queen's University in Ontario, at McGill in Montreal, and at the University of Calgary, she is now teaching drama at the University of Alberta. In addition to her academic responsibilities she remains active in theatre, and Edmonton audiences had a recent opportunity to experience her work when she directed *Virtue Falls* at Nexus Theatre. ■■ **Loretta Bailey ('87 BFA Acting),** whose acting credits since graduation include an appearance in *Hurlyburly* on the stage of Edmonton's Phoenix Theatre, has been cast in a leading role in the Canadian production of *Les Miserables.* ■■ **Bob Baker ('74 BFA Acting)** has enjoyed tremendous success across Canada and in the United States as an actor, dancer and director. Following a short stint in a professional dance company, he joined the Stratford Festival Company for several seasons before his work as a director took him to Vancouver. In 1982 he returned to Edmonton as artistic director of the Phoenix Theatre, where he mounted the highly successful original production of *B Movie—The Play.* That play has since gone on to be produced five times, including runs at Toronto's St. Lawrence Centre and the Edinburgh Fringe Festival. In 1987 Bob moved to Toronto, where he won the Dora Mavor Moore Award for Directing. A recent project was *Breaking the Code,* which he directed at the National Arts Centre, Ottawa and again at the Cleveland Playhouse.

■■ **Hans Boggild ('79 MFA Directing)** currently holds a Special Research Fellowship in Playwriting at Yale University, where one of his plays, *Sea Cruise,* was recently given its premiere. ■■ **Marc Connors ('72 BFA Acting)** has followed a career path that has taken him away from the mainstream of drama. However he's no stranger to the stage or performance—Marc is a member of the extremely popular *a cappella* singing group *The Nylons.* ■■ **Marianne Copithorne ('82 BFA Acting)** known to Edmonton theatre-goers for her performances in plays such as *Haunting Melodies*—which she co-wrote and performed in for Theatre Network last September—has received recognition elsewhere as well. She was a winner of a 1988 Dora Mavor Moore Award, handed out in Toronto for her performance in Stewart Lemoine's *The Vile Governess.* ■■ **Francis Damberger ('81 BFA Acting)** has proven his versatility as a screenplay writer, film director, producer and actor. As an actor he appeared in a principal role in Anne Wheeler's film *Bye Bye Blues,* shot in Alberta, and he has won international awards for writing and directing the films *On the Edge,* and *Road to Yorkton.* ■■ **Moira Day ('80 MA)** continued her drama studies at the University of Toronto, receiving a PhD in theatre in 1987. (Her dissertation: "Elizabeth Sterling Haynes and the Development of the Alberta Theatre.") Since her return to Alberta in 1983 she has been active as an instructor and

Bailey



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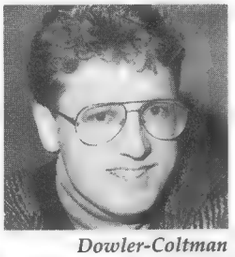

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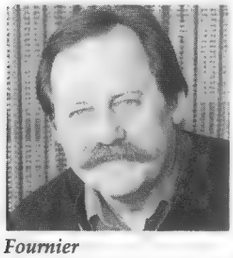
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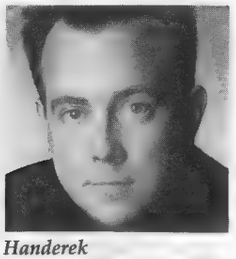
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writer, having taught in both the departments of drama and English at the U of A. She has also served on the Chinook Theatre board of directors, the executive of the Association for Canadian Theatre History, and has continued to publish papers in her field. She recently received a SSHRC post-doctoral fellowship to help her write a history of theatre in Alberta. ■■ **Jeremy Dix-Hart ('73 MA)** worked as a professional actor in England before coming to Edmonton in 1968. After completing his graduate studies at the University he joined the drama department faculty and continues to teach voice and speech. Frequently seen on Edmonton stages, he performed the title role of *The Dresser* opposite John Colicos in the play's Canadian premiere. He appeared in the recent productions of *Pack of Lies* at Northern Light Theatre in Edmonton and *The Foreigner* at the Manitoba Theatre Centre. Jeremy has also worked extensively in radio, most recently playing Rudyard Kipling in the CBC series *Mountain Woman* for Morningside and as Col. McPherson in the CBC production of *Finders Keepers*. As a dialect coach he worked on the Alberta-made movie *Loyalties* and for the Edmonton Fringe Festival productions of *Born in the RSA* and *Shades of Brown*. ■■ **Greg Dowler-Coltman ('85 BFA Acting)** is currently artistic associate at Edmonton's Theatre Network. Trained as an actor, he has expanded his experience to include directing, choreography, dramaturgy, teaching and artistic administration. His work as a director at Theatre Network includes *The Mail Order Bride* (co-directed by Stephen Heatley) and *Schedules*. He directed *A Prairie Boy's Winter* at Northern Light Theatre and co-directed (with Jan Selman) *Radio Free Music* at last year's Teen Festival of the Arts at the Citadel Theatre. Greg, who has led workshops on topics as wide-ranging as clowning, movement, stage-fighting, juggling and make-up, has recently returned to the U of A drama department as a sessional instructor in the BA program. ■■ **John Ferguson ('87 BFA Acting)** became a familiar face on Canadian television when he played the lead role in the CTV series *Hamilton's Quest*, which was produced in Western Canada. ■■ **Alan Filewod ('78 MA)** a professor of drama at the University of Guelph in Ontario, is the current editor of the *Canadian Theatre Review* and the author of the book *Collective Encounters*, a study of documentary theatre in Canada. ■■ **Marty Fishman ('76 MFA Directing)** is now producer of radio drama at CBC Radio in Calgary, having recently moved from a position as head of radio drama at CBC Winnipeg. ■■ **Jean-Pierre Fournier ('72 BFA Acting)** is one of the best-known fight directors in North America and has just recently been recognized as a member at the highest rank of the Society of British Fight Directors, the pre-eminent international association in this field. (Membership at the highest rank is limited to 12 persons.) In recent years J.P. has concentrated his stage-fighting activities in Stratford as a member of the Stratford Festival Company, directing fight scenes for plays such as *The Three Musketeers* and *Richard III*. As an actor he has performed on major stages across the country and has also accumulated considerable credits in film, radio and television. ■■ **Anne Frank ('72 MA)** is a producer for CBC Television in Toronto, where she produced the award winning *For the Record* series. ■■ **Tim Gosley ('77 BFA Acting)** is an accomplished puppetmaker and puppeteer, who is well known to Canadian youngsters as "Basil Bear" on the Canadian *Sesame Street* and "Rog" on *Blizzard Island*. Tim has also worked with Jim Henson on the CBC children's television series *Fraggle Rock*. ■■ **Kelly Handerek ('80 BFA Acting, '86 MFA Directing)** has kept busy in recent months with commitments across Canada. These include performing the role of Bottom in the Neptune Theatre's production of *A Midsummer Night's Dream* in Halifax, serving as assistant director to David Williams at Stratford, and appearing before Edmonton audiences in the Citadel's production of Alladin. His commitments for the near future include directing *The Changeling* at Stratford. ■■ **Dorothy Anne Haug ('72 BFA Acting)** was recently appointed artistic director for Edmonton's Chinook Theatre. ■■ **Stephen Heatley ('79 MFA Directing)** came to the U of A with a BA in drama and English from Brock University in Ontario and a diploma from the Canadian Mime School. Appointed artistic director of Theatre Network, Edmonton, in 1981, he has since directed productions of 15 new plays for the company as well as creating the "Explorations in Theatre" education program. He has also lectured at the University and was invited back to direct the 1989 graduating class of the BFA (acting) program in *The Diviners* at Studio Theatre this season. ■■ **Susan Henley ('84 BFA Acting)** is a member of the Stratford Company. Last year she performed in the lead role in *Irma La Douce*.

■■ **J. Fraser Hiltz ('80 MFA Design)** is involved in set design, commercial production, and design for on-air programs as the art director at the independent Edmonton television station, ITV. He has held that position for eight years now. ■■ **Janet Hinton ('84 MFA Playwriting)** has applied her writing experience to a wide-range of activities and has had plays produced throughout Canada. Her play *Batturi* won first prize in the 1983 Alberta Culture Playwriting Competition (full-length play category) and she received a Canada Council Explorations Grant in 1986 to undertake a novel, *The Golden-Haired Girl of Heaven*. Among the more recent productions of her work, was the staging of *Piano Trio* by Kam Theatre in Thunder Bay, Ontario.

■■ **Caroline Howarth ('87 BA Honours)** who earlier this year directed *84, Charing Cross Road* at Edmonton's Walterdale Theatre, has been involved in a number of innovative collective theatre projects with inner-city teenagers in-

Paul Gross: At Home on the Range

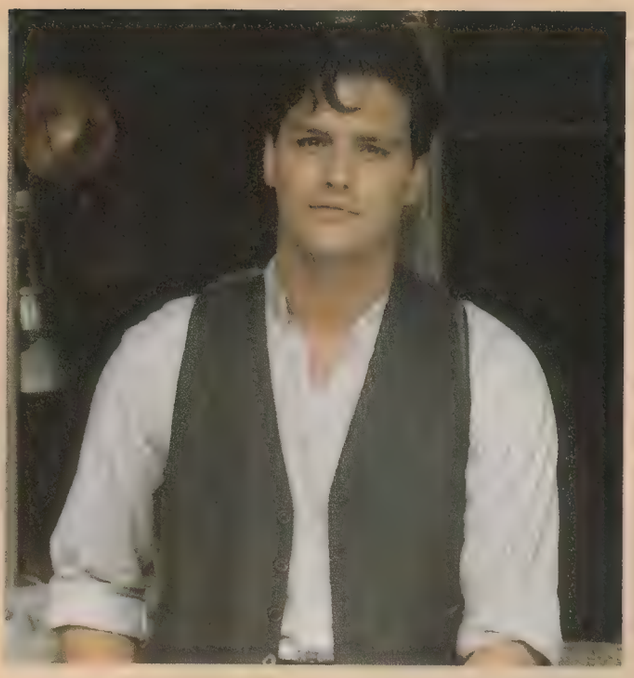
Paul Gross has a Toronto address these days, but "home" for the award-winning actor and playwright who honed his skills at the University of Alberta is still the range of southeastern Alberta, where the family spread borders on the badlands of Dinosaur Provincial Park.

Gross, who was born in Calgary but saw a lot of the world as a self-described "army brat," was back in Alberta last summer for the filming of the soon-to-be-aired CBC television movie *Getting Married in Buffalo Jump*, in which he plays a handsome farmhand who proposes marriage not for love but as a kind of business arrangement—to gain "a woman and a family and a place." (The movie is based on the novel of the same name by U of A grad Susan Haley, whose *A Nest of Singing Birds* was also made into a television drama by CBC.)

Gross is looking forward to returning to Alberta in the near future—perhaps as early as this summer—for the filming of *The Old Mexico*, a movie screenplay he wrote. It's a love story set in southern Alberta partly in 1898 and partly in 1989, says the author, who will play a lead role in the film.

And that puts in mind an obvious question: he has had great success at both, which does he enjoy more, acting or writing?

Perhaps because he has just begun to grapple with a writing project, a play commissioned by Music Toronto for the Mozart Bicentennial Festival of 1991, the actor-playwright's initial response decidedly favors the performance realm: "It used to be that both were a lot of fun. Now I find only acting to be fun. Writing has become a sort of agony."



Actor-playwright Gross finds that acting and writing balance each other.

But in the very next breath Gross steps back from the mood of the moment. "That's not really true," he says, "I like doing both. They are just very different. And I feel lucky to be able to move between the two because they balance each other."

Gross who is not yet 30-years old, began his writing career during a summer job at a restaurant, doodling on a napkin. The doodles coalesced into a play, *The Deer and the Antelope Play*, which was performed during Studio Theatre's 1982-83 season and won the Clifford E. Lee National Playwriting Award.

Since his Studio Theatre days Gross has served as playwright-in-residence at Toronto Free Theatre, at The Grand Theatre Company in London, Ontario, and at the Stratford Festival. Among his stage works are *Dead of Winter*, a Gothic tale of family life on the prairies, *Thunder, Perfect Mind*, a futuristic, multi-media rock extravaganza; and Sprung Rhythm, a play about a megalomaniac heart surgeon. For television he wrote *In This Corner*, which dealt with terror and its innocent victims and earned him a Gemini Award nomination.

As an actor Gross is probably best known for his starring role as Jake Kincaid, a freewheeling, boisterous guy from the wrong side of the tracks, in the 14-hour CBC TV mini-series *Chasing Rainbows*. He has also received critical acclaim for his work in live theatre. He was nominated for a Dora Mavor Moore Award for his portrayal of Romeo in the Toronto Free Theatre production of *Romeo and Juliet*, and he recently won a Dora Mavor Moore Award for his leading performance in *Observe the Sons of Ulster Marching Towards the Somme* at Toronto's CentreStage.

U of A drama professor Tom Peacocke, who taught Gross and later acted alongside him in *Chasing Rainbows*, describes his former student as "very bright, very outspoken, talented, flamboyant, colorful . . ." And as "a very important member of our artistic community."

Given that endorsement, it is natural to solicit Gross's thoughts about the current state of live theatre in Canada.

It is, he says, in trouble: "There is a move afoot worldwide towards 'spectacle theatre', and it is very difficult for most theatres to operate on that kind of a budget—the budget necessary to produce *Phantom of the Opera*, for instance. So it gets increasingly difficult for playwrights to write, and actors to act, and theatres to survive in a climate that doesn't seem particularly interested in a smaller-scale work."

This widespread predicament is, he believes, exacerbated by national problems: "I think that there is a real absence of leadership in artistic direction in this country; it is very hit and miss. We are very low on directors and particularly low on artistic directors with any real good ideas—which may just be a function of the size of the country. We largely built theatre in this country in terms of plant. We built places like the Citadel and the MTC (Manitoba Theatre Centre) practically before we had anybody to fill them—not just in terms of audience, but before we had people skilled enough to run a full season. I think we are going through a transition period brought on partly by that explosive growth."

Gross says that history seems to offer some hope for reversal of the current emphasis on spectacular production: "Dramatic history seems to always go through these flip-flops where literature is very important or the spectacle of production is important, and I think we are just in one of those strange periods when the spectacle of production is important."

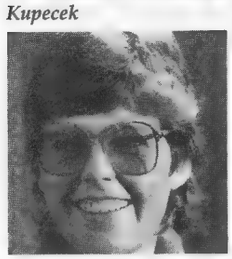
For Gross himself, equally at home on the stage, in front of a camera, behind a keyboard, or on the range, the future seems less uncertain. Canadians will, no doubt, be seeing and hearing from Paul Gross a great deal in the years ahead.

Heatley

Henley

Hinton

Kupecek


Livingstone

MacKinnon

cluding *Youth Quest Theatre* and *Safehouse and Friends,* a highly-successful project about teenage runaways and their struggles with family abuse, alcohol and drug addictions, prostitution and the refuge available through the Safehouse shelter. The play, performed by teenage girls from the shelter and students from the U of A department of drama, attracted tremendous media attention and led to encore presentations throughout the community. Prior to being appointed marketing director at Edmonton's Theatre Network last fall, Caroline was responsible for front-of-house management and publicity at Studio Theatre. ■■ **Geoffrey Jackson ('85 BA Special)** who serves as technical director of Edmonton's Theatre Network, is also a freelance writer and book reviewer. He recently wrote and directed a 55-minute educational video for the Alberta School for the Deaf entitled "Staying Safe" to teach children how to avoid sexual abuse. ■■ **Eric Kramer ('84 BFA Acting)** recently played the role of "Thor" in the American television special *Return of the Incredible Hulk.* ■■ **Linda Kupecek ('69 BFA Acting)** won the 1980 Alberta Culture teleplay competition with a half-hour script entitled "Old Country Lace" and recently tackled *The Politics of Smoking* in a play (co-written with journalist Fred Haeseker) which was workshopped by Calgary's Lunchbox Theatre. Her acting credits include a supporting role in the movie McCabe and Mrs. Miller and the title role (the young Doris) in Wacko Productions' documentary *Doris McCarthy: Heart of a Painter.* In addition to her work as an actor and writer of plays and screenplays, Doris has a secondary career in writing. She is the Alberta correspondent for the influential *The Hollywood Reporter* and writes for other movie trade magazines *(Playback, Reel West)* as well as contributing feature articles to publications of more general interest, such as *Flair* and *TV Guide.* An elected member of the ACTRA board of directors, she acts in the soon-to-be-released *Primo Baby,* a feature film by Victory Films of Calgary. ■■ **Lee Livingstone ('73 MFA Design)** has designed sets, lights and costumes extensively throughout Canada and California. Now a sessional lecturer at the U of A, she was formerly resident designer for Stage West (Edmonton, Calgary, Regina and Palm Springs), assistant professor of costume design at San Jose State University, and artistic director/designer at Alberta Barter Theatre. Her recent credits include *Loot* (set), *Perfect Party* (lights), *Treehouse at the Edge of the World* (costumes), and *Trafford Tanzi* (costumes) for the Citadel Theatre, and *The Cherry Orchard* (set), *Peer Gynt* (set), and *Gramsci X 3* (set and costumes) for Studio Theatre. ■■ **Brian MacKinnon ('82 BA, '86 MFA Playwriting)** a two-time first-prize winner in Alberta Culture's playwriting competition, writes for radio, television, stage and film and teaches playwriting as a sessional instructor in the U of A drama department. In 1983 his play *First Kill,* which examined death and mourning, was the winning entry in the one-act play category of Alberta Culture's competition; in 1987 he won first prize in the full-length category for *Enemies.* Brian has also been employed by Alberta Culture, for whom he compiled a theatre resources kit for community theatre. ■■ **Conni Massing ('80 BA Special, '82 MFA Playwriting)** was invited into the MFA Playwriting program after completing her BA in drama. With her master's degree completed in 1982 she began to pursue a career as a freelance playwright. While her plays have been presented throughout Canada, Edmonton audiences know her best from productions at Workshop West Theatre, Nexus Theatre, Northern Light Theatre, Citadel Theatre, the Edmonton Fringe Festival and Theatre Network, where she is currently playwright-in-residence. Her last Theatre Network production was *Gravel Run,* a story about ties within a family in a small prairie town. Her other works include *Thin Edge* (about the fashion industry), *BLT Down* (a comic musical about waitresses), *Weep No More My Lady* (about Judy Garland), and *Saturday Nite Special* (a "revenge tragedy"). Recently she has tried her hand at radio and television, writing for CBC and the National Film Board. Among Conni's current projects is a screenplay of *Gravel Run.* ■■ **Jo Ann McIntyre ('72 BFA Acting)** who appeared in the CBC television special *9B* with fellow U of A graduate Robert Wisden, is now based in Toronto, where she has an active career in theatre, television and film. Among her more memorable roles was her portrayal of Theresa in Judith Thompson's play *The Crackwalker* at Theatre Passe Muraille, Toronto, in 1980. For that performance she received a nomination for best actress at the Dora Mavor Moore Awards, held annually in Toronto. In 1988 Jo Ann was honored with the Pauline McGibbon Award which recognizes artists who show promise in a new field—in this instance as a director for her work as co-artistic director of the Theatre Resource Centre and for productions she directed at the Tarragon Theatre and Theatre Passe Muraille. Her most recent directing credit was Eric Overmyer's play *On the Verge* at Tarragon Theatre, and her work in film includes the soon-to-be-released *Palais Royale,* for which she was associate producer. ■■ **Gordon Peacock ('50 BEd)** went on to study at the Carnegie Institute of Technology where he obtained an MFA degree in 1952. He returned to the U of A the following year as a lecturer in drama and was appointed head of the drama division in 1955. Gordon became the founding chairman of the department of drama in 1964 and during his seven-year tenure as chairman the department's professional programs in acting, directing, design, and playwriting were established. He also served as chairman of the theatre division of the Banff School of Fine Arts (1958-65) and has been a guest lecturer and director for educational institutions across the continent,

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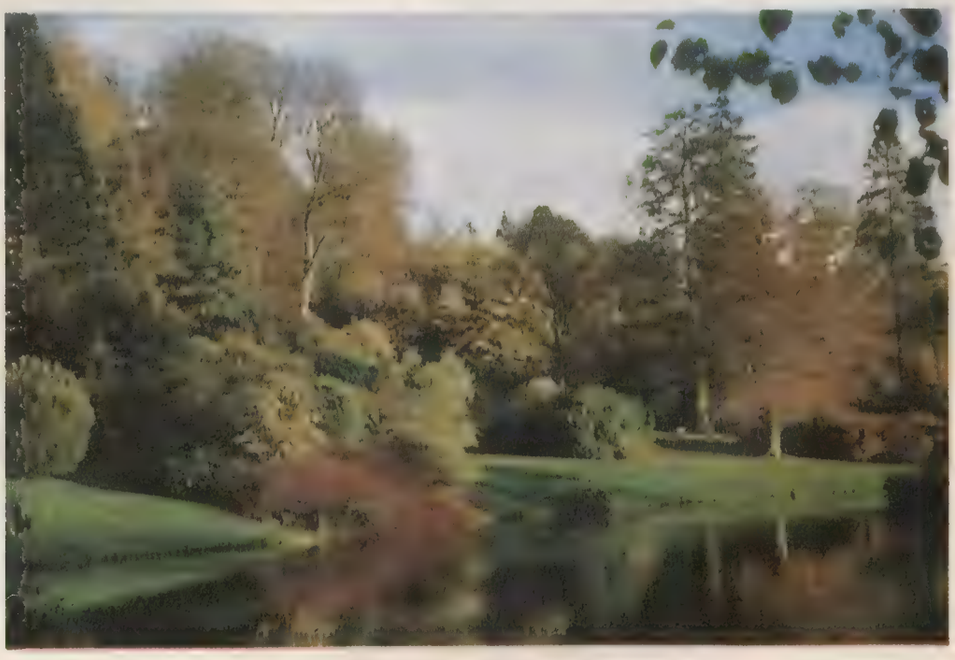

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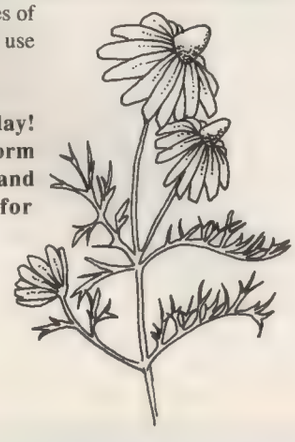

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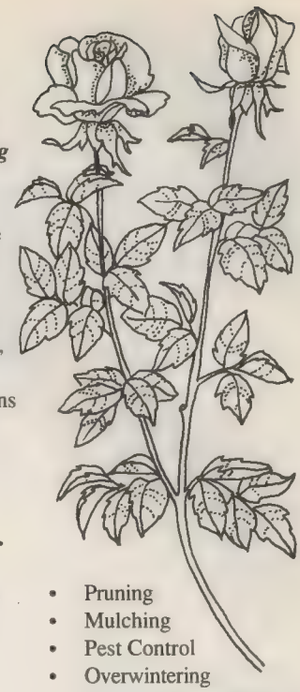

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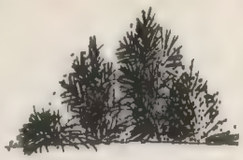

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Janet-Laine Green: Life on the Edge

Living on the edge appeals to Janet-Laine Green. She speaks not of security and certainty, but of challenge and risk. Of pushing herself.

For her the appeal of acting comes not from the polished performance or comfortable role but from the explorations of rehearsal, from that edge point when she is facing a blank canvas. Everything is clean and empty, and she must go searching within for a character, and in so doing she will discover different qualities in herself.

At present Green's appetite for challenge and discovery has taken her to Los Angeles, where the previous evening she has been given a not-so-gentle reminder of how precarious living on the edge can be: a relatively mild (about 5.0 on the Richter Scale) earthquake had set the city trembling.

"The house shook for a long time," she recalls, " . . . and this was nothing, there have been worse ones. Right now Canada looks good to me. Living down here you realize that we really have an amazingly safe country."

But the truth is that from the point of view of her acting career Canada is too safe. She admits that in a day or two as she continues the process of going out for films and making contacts she—like almost everyone else in Los Angeles—will have put the geological precariousness of the City of Angels out of mind.

She plans to stay in Los Angeles until May, at which time she will move north along the coast to Gibsons B.C. for another season of filming *The Beachcombers*, the institution in Canadian television programming that she joined as a regular last season.

Green came to *The Beachcombers* with an impressive list of credits in Canadian theatre, film, television and radio. She was *The Chataugua Girl* in that acclaimed CBC TV drama filmed in Alberta; for six years she was Assistant Crown Attorney Heather Redfern in the popular CBC TV comedy/suspense series *Seeing Things;* she was Kitty in the CBC TV drama *Michael and Kitty* (her husband, actor Booth Savage, was Michael); she was Lindsay Sutherland in *Cowboys Don't Cry* (directed by U of A graduate Ann Wheeler, *Cowboys Don't Cry* received best drama and best director awards at the film festival of the Calgary Olympics); she has played major characters on episodes of the *Ray Bradbury Theatre, Night Heat and Hot Shots;* she has hosted television coverage of the Santa Claus Parade; and she has had leading roles on stages from Charlottetown to Vancouver.

The addition of Green added new life to The Beachcombers.

For her role in *The Chataugua Girl* she was nominated for a 1985 ACTRA Award as best actress. The following year she earned nominations for two Gemini Awards: best actress, special drama presentation for her role in *Michael and Kitty* and best actress, comedy series for her work in *Seeing Things.*

Despite her sterling credentials, Green admits to having had some misgivings when she signed with *The Beachcombers.*

"I was a little tentative about coming here and working with a cast that had been together for such a long time, and I wondered whether what I had to offer was going to cause a problem or be quite easy," she told a reporter part way into the season.

She needn't have worried. The addition of a strong female character (she plays Dana Battle, a Toronto divorcee who moves to Gibsons with her 11-year-old son and tries to do things in a big-city way) breathed new life into the series and added enthusiasm all around. "It really gave the boys a shake-up," she recalls, a smile evident in her voice.

"It was a bit like a perfect summer job," she says of *The Beachcombers* experience. Filming took place on location from May to October and there was an opportunity for her whole family (she and Savage have a seven-year-old daughter, Akela, and a three-year-old son, Tyrone) to spend time together.

She will be back to Gibsons this summer, but she's not sure about after that. From her six years with *Seeing Things* she knows how much a series can tie you down. And she has, of course, that penchant for stretching herself, for taking risks.

That courage to try untrodden ground is something she considers to be a legacy of her BFA drama program at the University of Alberta. She describes the program, from which she graduated in 1973, as an "incredible opportunity." It was, she says, "a real playground where you could take all kinds of risk."

She also remembers the camaraderie. "We were a great class," she says. "We went through everything together, including the painful and the personal. And it was great to see each other stretching and developing."

Drama Professor Tom Peacocke remembers Janet as a "very, very lovely young woman." As an actor she was "clean and precise," equally at home with the demands of drama, comedy or song and dance, he says.

And above all she was ready to meet life. "She was a very positive person," he says, " . . . always forward and upbeat. She just wasn't a down person."

When asked if that description of her remains accurate, the smile is again evident in Janet's voice, an answer in itself, as she allows that these days she "may be a little wiser."

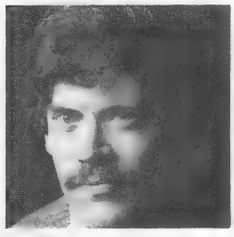
"I left the University full of vim and vigor, ready to take on the world, but facing reality, cold reality, you soon get your feet on the ground." Which isn't to say that she doesn't remain a positive person: " Each day you face something new, but I don't get "bogged down by insecurity."

Returning Peacocke's enthusiasm for his former student, Green has good things to say not only about Peacocke, (whom she describes as one of her best teachers, someone who was always "very encouraging") but about the others who gave her a sound background in all aspects of drama.

"The whole drama department was very enlightening," she says. "They encouraged us to not play it safe. They gave us a tremendous amount of trust and challenged us to go farther."

Janet-Laine Green has accepted that challenge. She is enjoying life lived on the edge and not worrying too much about falling into the ocean.

Peacocke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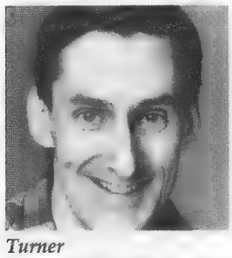
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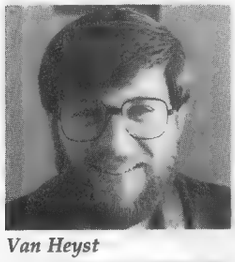
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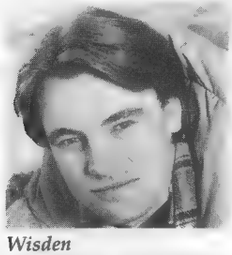
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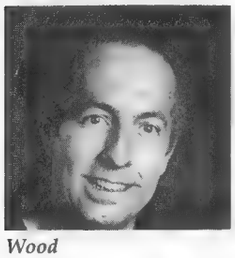

Wood

including the National Theatre School, Southern Methodist University and the California Institute of the Arts. He has performed in, directed and designed dozens of productions and received numerous citations and awards, including the Province of Alberta Award for Distinguished Attainment (1975). In 1985 Gordon became a professor emeritus of drama at the U of A and was named the Frank C. Erwin Centennial Professor of Drama at the University of Texas, Austin, a position he still holds. In 1987 he accepted a further appointment as adjunct professor of speech and theatre, University of Tennessee. ■■ **Thomas Peacocke ('55 BEd, '59 BA)** studied under Robert Orchard and Elizabeth Sterling Haynes as a drama major at the U of A and was active as a student actor and director at Studio Theatre. After obtaining an MFA in directing from Carnegie Mellon University in 1961 he joined Gordon Peacock and Frank Buechert teaching drama at the U of A. Chairman of the drama department from 1971 to 1976, he also served as head of the Banff School's drama division from 1972 to 1979. As an actor and director he has acquired a long list of credits and has been nominated for prestigious awards for his work in film, television, radio and stage. He won the 1981 Genie award for best actor for his portrayal of Pere Murray in *The Hounds of Notre Dame* and was a finalist for best supporting actor at the 1986 Gemini Awards for his role as Harry Gibson in *Oakmount High,* a CBC TV drama. He has appeared on television in *Danger Bay, The Beachcombers,* and *Chasing Rainbows* and in several network television movies, including *The People Across the Lake* which starred Valerie Harper on NBC last year. Tom's most recent film is the NFB/CBC production of *Justice Denied,* based on the Donald Marshall story, in which he portrays Detective Sergeant John Macintyre. ■■ **Gerry Potter ('78 MFA Directing)** is the founder of Edmonton's Workshop West Theatre and its current artistic director. He recently directed Frank Moher's *Prairie Report* on the Theatre's stage.

■■ **Jan Selman ('78 MFA Directing)** obtained her BFA in acting and directing from the University of Victoria and taught those subjects at Confederation College and Lakehead University (both in Thunder Bay, Ontario) before completing her graduate studies at the U of A. In 1979 she was appointed artistic director of Edmonton's Catalyst Theatre and remained at that theatre's helm for six years. During that time Catalyst grew from a part-time, project-based organization to a year-round company, producing plays of social relevance for the general public, schools and special interest groups. In addition to her work in directing for various theatres, Jan has also been a theatre consultant to the Alberta Alcohol and Drug Abuse Commission, developing videos and educational theatre workshops, and in 1986 she worked with Dene and Inuit groups in the Northwest Territories, developing and directing plays which grew out of the communities' concern with family violence. In 1988 Jan joined the U of A department of drama as assistant professor in acting, directing and improvisational theatre. ■■ **Gregory Tuck ('77 BFA Acting)** teaches acting and directing as a faculty member in the drama department at Bishop's University, Lennoxville, Quebec. In addition, during the summer months he serves as the artistic director for The Piggery Theatre in nearby North Hatley, Quebec. ■■ **Frank Turner ('75 BFA Acting)** is a prominent Vancouver film actor who recently appeared in the NBC television movie *The People Across the Lake* and the feature production in which The Fly returns to the screen, *Fly II.* ■■ **Daniel Van Heyst ('82 BFA Design)** contributed to a number of memorable Studio Theatre productions in the early 1980s. He designed costumes for *A Midsummer Night's Dream,* and the sets for *The Rivals* and *The Deer and the Antelope Play.* He is now resident designer at Edmonton's Theatre Network, where he has designed first productions of new Canadian plays since 1981. Included among these premieres were Raymond Storey's *Country Chorale, The Angel of Death, The Last Bus, Something in the Wind,* and the Copithorne and McCune collaborations of *Your Wildest Dreams* and *Haunting Melody.* Daniel, who has also had his work featured at Victoria's Bastion Theatre and the Manitoba Theatre Centre, was recently honored in Edmonton with a Sterling Award for his design of Michael McKinley's *Penguins.*

■■ **Kenneth Welsh ('62 BFA Acting)** has earned recognition as a major Canadian actor. He appeared in Tom Stoppard's *The Real Thing* with Jeremy Irons and was recently performing on Broadway in the production of *Frankie and Johnny in the Clair de Lune.*

■■ **Robert Wisden ('84 BFA Acting)** came to Canada from the southern English holiday town of Brighton in 1973 and settled in the Edmonton area. After graduation he performed leading roles for two seasons with various Edmonton companies, including Northern Light Theatre. In 1986 Robert won his first major television role in the CBC production *In This Corner,* a movie written by Paul Gross. Since then television has occupied most of his time. He appeared with R.H. Thompson in *Glory Enough For All,* the story of Banting and Best, and was nominated for a Gemini Award for his performance. Currently he stars as teacher Bob Dawson in *9B,* a highly celebrated CBC series based on the movie of the same name which first aired two seasons ago. ■■ **Tom Wood ('72 BFA Acting)** who recently played the lead in *Breaking the Code* at the National Arts Centre, has also had success as a playwright. He was a winner of the Chalmers award for the hugely successful *B Movie—The Play,* which he co-wrote and acted in, and which recently played at the Edinburgh Fringe Festival and Toronto's St. Lawrence Centre.■

Paul Theodore Davenport:

the man selected to become the tenth president of the University of Alberta, successor to Tory, Wallace, Kerr, Newton, Stewart, Johns, Wyman, Gunning and Horowitz.

Who was this person who would assume the presidency of Canada's second-largest English-speaking university on August 1, 1989? For only the second time since Tory had given the University shape a successor was being named from outside the University (Robert Wallace, who succeeded Tory in 1928, was a faculty member at the University of Manitoba when he was named president), and the people who crowded the University Hall Council Chambers on the afternoon of December 6, 1988 were eager to gain an opinion of the next president of the University of Alberta.

The occasion was billed as a joint University-community news conference, and as television cameras recorded the event and the flashes of still cameras provided punctuation, Board of Governors Chairman John Schlosser made the official announcement of the selection of Paul Theodore Davenport of Montreal as the successor to Myer Horowitz.

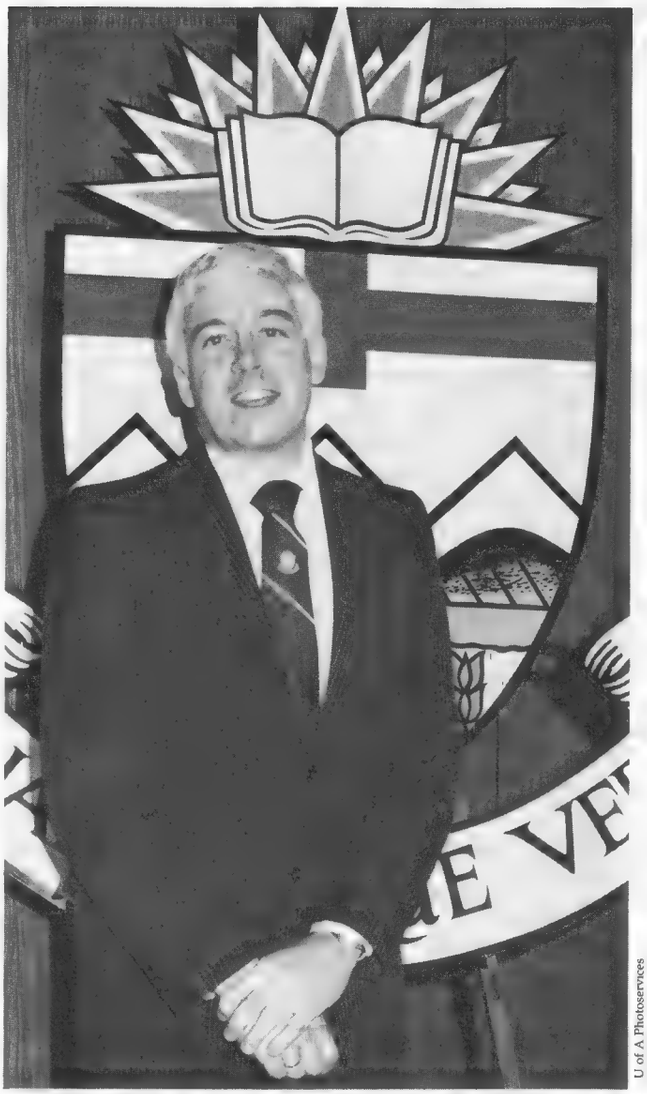
The selection process had been a long and exhaustive one, explained the board chairman. For nine months a presidential search committee comprising 17 people representing faculty, staff, students, alumni, Senate and the Board of Governors had met. First it had determined the essential qualities and characteristics the new president should possess. Then an "extensive and sweeping search" for suitable candidates had been launched. There had been discussions, interviews, further discussions, finally recommendations to the Board of Governors. And the Board of Governors had made its decision.

The man seated at Dr. Schlosser's side appeared surprisingly young despite (because of?) his silver-grey hair. Even younger than his (almost) 42 years. Slightly nervous, perhaps. And a bit tired —not surprising considering all he had undergone in the last 24 hours, including a final round of interviews before the decision was made the previous afternoon, and earlier this day (the 6th) he had had his first meeting with the deans and other senior administrators.

Then it was the president-elect's turn to speak. And as he spoke all hint of tiredness or strain was dissipated. In its place there remained an underlying suggestion of energy that was complemented by an appealing directness. With carefully chosen words he expressed his pleasure at being selected for the position, told of how much he was looking forward to coming to Alberta, and spoke highly of both the University and the leadership offered to it by President Myer Horowitz and his administration. He hoped, he said, to continue the initiatives of President Horowitz towards making the University of Alberta Canada's "foremost university in a great many fields."

As Paul Davenport spoke, it was possible to imagine Henry Marshall Tory, the University's first president, making a similar speech. He would have been just slightly older (he was 44) when he came to Alberta in 1908 to found the province's first University. As did Tory the tenth president comes to the University of Alberta from McGill University, where he is a professor of economics and serves as that university's vice-principal, planning and computer services. This McGill connection is, indeed, one that President Horowitz shares; he was a McGill professor prior to coming to the University of Alberta in 1969 to become chair of the department of elementary education.

And the press release distributed for the news conference reveals another connection shared by Dr. Horowitz and his successor: both are alumni of Stanford University, where Dr. Horowitz received his doctoral degree and Dr. Davenport his first degree. Succinctly the president-elect's academic career is outlined in the media document: the Stanford undergraduate degree (Phi Beta Kappa, graduated "With Great Distinction" and Honors in Economics), masters and PhD degrees from the University of Toronto, a faculty appointment at McGill in 1973 and subsequent promotion to the rank of full professor, service as an associate dean in the Faculty of Graduate Studies and Research for four years, then the vice-principalship.



U of A Photoservices

On December 6, 1988 Dr. Paul Davenport of Montreal was introduced to the University community and the media as the president-elect of the University of Alberta.

His research interests include the theory of economic growth, the determination of productivity change, and federal-provincial fiscal arrangements. His responsibilities as vice-principal are divided into three broad areas: internal planning; institutional relations, including those with the provincial government (he speaks French fluently); and computing and telecommunications.

That was Dr. Paul Davenport as revealed to the University and community on the day of the official announcement of his selection. Less than two weeks later, however, Dr. Davenport returned to Edmonton for a number of meetings, and during this visit he kindly made himself available for a New Trail interview. It was an opportunity to add some flesh to the bare bones of first impressions and news release details.

Following are Dr. Davenport's responses to a number of questions put to him during the course of that interview on the morning of December 16.

A Conversation with Paul Davenport

What do you believe is the biggest challenge facing higher education in Canada—particularly our universities—at this time?

Our greatest challenge is that of meeting the growing expectations of the Canadian population with regard to higher education and research in a time of budgetary restraint. During the 1980's, a period when real resources per student have been falling in many provinces, universities have been urged to increase accessibility for undergraduate and graduate students, and at the same time to improve the quality of education which each student receives. While some parts of the community call for a greater emphasis on training for specific occupations, others criticize what they see as the narrowness of many undergraduate programs and the fact that some of our graduates enter the labor force without proper language and quantitative skills.

At the same time, Canadian universities are under increasing pressure to improve their research output and to play a greater national role in pure and applied research. There is also a growing interest in the links between universities and the private sector, with considerable emphasis on the desirability of industrial contracts. We are asked to contribute more to the community around us through participation in the performing arts, in health care and social services, in primary and secondary education.

All of these expectations—increased accessibility, improvement in the quality of instruction, a greater research effort, more ties with industry, a greater contribution to the cultural and social life of the community—are entirely legitimate, and indeed they reflect to a large degree the aspirations of the universities themselves. Our central problem is that with limited resources, we are forced to choose among them, in a manner that is bound to disappoint at least a part of the public. Improving quality with fixed budgets may require reducing enrolment; a greater research effort may divert funds away from other objectives; service to the community competes for scarce professional time with teaching and research.

A crucial part of the universities' response to rising expectations and budgetary restraint involves making hard choices among faculties and departments with regard to the distribution of scarce resources. Our major research institutions must realize that they can not afford to be uniformly outstanding in all areas of academic endeavor, and that part of each university's objectives should be the creation and maintenance of selected centres of national and international excellence. This implies a determined collegial effort at setting priorities, a renewed importance for inter-university co-operation, and a commitment to explain our priorities to our friends in the public and private sectors

Thus the challenges facing Canadian universities are threefold: to meet society's expectations as well as we can; to meet them, moreover, in a manner that strengthens the fundamental mission of the university, which is teaching and basic research; and to explain to the community around us why we make the choices we do in this difficult environment of growing expectations and limited resources.

What experience had you had of the University of Alberta before your involvement in the presidential search process?

I had been here on two occasions for academic conferences. In November, 1982, as chairman of the Canadian studies program at McGill, I attended a meeting of Canadian studies program co-ordinators at the Faculté Saint-Jean. I remember having some delightful conversations in French with students from the Faculté and being very impressed with the fact that the University was able to offer degree programs entirely in French. In April, 1984, I presented a paper on the productivity slowdown in Canada to a conference on that topic at the Faculty of Business. The conference was a great success, and reflected very well on the faculty and students who had organized it.

Just after I was named vice-principal at McGill in June, 1986, I visited the University of Alberta computing centre and met with the director of the centre, Dale Bent, and the associate vice-president for information systems, John Tartar. One of my new responsibilities as vice-principal was mainframe computing, an area in which I had no particular background. McGill ran an Amdahl mainframe in those days, and I learned that the University of Alberta computing centre, which had the same machine, was looked upon as a very well run shop. So I profited from a fund-raising talk I was giving in Calgary that evening to visit the University of Alberta and begin my education into the mysterious world of MIPS and DASD (which, I eventually learned, stand for millions of instructions per second, and direct access storage device). I spent an enjoyable day here with John, Dale, and the computing centre staff, learning about the way the University manages central computing.

Most of my knowledge concerning the University of Alberta, however, came through my work as vice-principal at McGill, where one of my tasks has been comparing McGill to other universities in terms of such indicators as the volume of research grants from the major federal granting agencies, research grants per professor, doctoral degrees in total and degrees per professor. By such mea-

sures the University of Alberta is one of the finest universities in the country. Thus I had known for some time before the search process began that this was a distinguished university in research and graduate studies. I hasten to add that such quantitative measures never tell the whole story, and I look forward eagerly to learning more about the qualitative aspects of the University, including our service to the community, the quality of undergraduate teaching, and the particular strengths of various departments.

What attracted you to university administration? How did you come to be involved in this aspect of university affairs?
I think most university administrators simply drift into the job. During my first seven or eight years at McGill, I hardly left my office in the department of economics. I fulfilled no administrative tasks and was not active on University committees—I bet that after five years at McGill, I still could not have named all the vice-principals.

My involvement in university affairs began in 1979 when I agreed to conduct a study for the provincial association of university professors (the French acronym is FAPUQ) on the funding of Quebec universities, and the role of university graduates in the provincial economy. Through the study, which was about 100 pages long and was distributed in both French and English, I became involved in the McGill Association of University Teachers. By 1981-82, I was vice-president for external relations of MAUT. It was from that position that I learned not only about the exciting life of McGill outside my departmental office, but also about Quebec and its other universities, including how the Quebec system of higher education worked, how the universities interacted, and how the Ministry of Higher Education funded us. It was a marvellous introduction to university affairs.

In 1982 I was named associate dean of the Faculty of Graduate Studies and Research, with responsibility for graduate student fellowships and certain awards for professors, including travel grants for the presentation of scholarly work at conferences. As associate dean I was in direct contact with students and faculty from every department in the university, and I learned gradually how a large, diverse, decentralized, research-oriented university works. There is a culture in research universities that can not be written down—it has to be experienced, just as a written description of *Notre Dame de Paris* is no substitute for actually standing in the centre of the cathedral and experiencing the magnificent columns and the stained glass windows.

My four years as associate dean were also an excellent introduction to the diverse approaches to research and scholarship in such areas as the humanities, social sciences, natural sciences, engineering, and medicine. Part of the glue which holds our large research universities together is the combination of a broad understanding by the faculty of the diversity of good scholarships in various disciplines, and a common commitment across all disciplines to excellence on the national and international scales.

After four years as associate dean, in 1986 I was due for a sabbatical leave, which I had arranged to spend at an economics institute in Paris. My wife Josette and I were thrilled with this prospect, particularly after I was awarded an SSHRC leave fellowship for the project in December, 1985. At that point I assumed my days in university administration were over. Two months later, however, our plans for Paris came crashing down when, after much soul searching, I accepted the position of vice-principal, planning at McGill.

As I look back on those years from 1980 to 1986, I seem to have accepted a number of challenging administrative positions in the conviction that they were simply temporary deviations from my career as a professor. So to return to your original question: how did I get involved in university administration? I'm not certain—it crept up on me.

What are some of the personal strengths that you will bring to your new position?
I suppose my strengths would be those that I have developed at McGill. One would be a good understanding of the importance of collegiality in university affairs. The University of Alberta is a collegial institution: there is a real feeling of solidarity, and indeed friendship, between the academic staff and the senior administrators, including the president, the vice-presidents, the associate vice-presidents, and the deans. We have the same sort of collegial administration at McGill. In a collegial system of governance, the academic staff view the senior administrators as colleagues who are easily approachable and can be criticized and challenged in a spirit of mutual understanding and trust. This same feeling of common purpose and mutual support underpins the good relations that the administration maintains with the non-academic staff and with students. The collegial environment is central to the way the University of Alberta runs, and I think one of the advantages I will bring is that McGill runs in the same way.

Another personal characteristic, certainly, is that I share the commitment of Dr. Horowitz and the other senior academic leaders to excellence in research and teaching, and to making the University of Alberta an ever more prominent and respected national institution. In that way I see myself as carrying on a spirit that already exists here, which might be summarized by saying that we at the University of Alberta want to be known as among the best in the country in a great many areas of teaching and research, and as the very best in the country in many other areas. I know that way of thinking: it is the way that academics think in all of our great national universities.

You've also been closely involved with provincial government relations at McGill, have you not?
Indeed I have; one of my responsibilities as vice-principal at McGill has been the co-ordination of our relations with the provincial government and with its many agencies. Like all Canadian universities, Quebec's universities receive most of their funds from the provincial government. A vital part of university administration is showing clearly the returns on that investment of public funds. We have worked at McGill to explain to the government not only our current contributions to the province, but also our aspirations for the future. A lot of our emphasis has been on fair funding: over the last five years three different studies by the Ministry of Higher Education have shown that McGill is substantially underfunded relative to provincial norms.

Government relations has been a particularly challenging task because of the large number of universities and affiliated institutions in Quebec, their geographical dispersion, and the fact that at McGill our language of instruction is English, while

French is the mother tongue of most Quebeckers. We have thus devoted a great deal of effort to explaining the tremendous contribution which McGill makes to society and economy in all corners of the province. We can point to our contribution in health care, in the performing arts, in law and business, and in science and technology, a contribution to be found in all parts of Quebec. Moreover, McGill is proud that now fully one-quarter of our students are francophone.

With that background, I look forward with great anticipation to becoming involved in government relations in Alberta. The University of Alberta has remarkably good relations with the provincial government and the Edmonton community, a fact that reflects not only the University's superb efforts in this area, but also the strong support that exists for higher education in the Province of Alberta. There is a warm feeling between the University and its supporters in the general public, an environment for which Dr. Horowitz and his colleagues deserve enormous credit, and something that I will work very hard to preserve.

What is your view of the role of alumni in the university community?
Alumni have two vital roles in university affairs. They serve as one of our windows on the world, helping us to judge how well we are serving the community around us, and to identify areas where we need to do better. They also provide essential support to the university, by coming out to reunions and alumni chapter meetings, by keeping in touch with current university affairs, by counselling prospective students, and by private giving. Thus outstanding universities require strong alumni organization for both guidance and support. At McGill, I have greatly enjoyed meeting our graduates over the past three years during some dozen talks I have given to alumni chapters across North America.

The University of Alberta has a very good alumni program. My impression is that while it has been strong for some time, the program has improved enormously in the past several years. I am extremely impressed with such recent efforts as the Competitive Edge Campaign, chaired by Mr. Sandy Pearson, and the Project Leadership Annual Fund, headed by Mr. Lou Hyndman. I recently visited a room in the basement of Athabasca Hall used as a phoning centre for the Leadership Fund, and was very impressed with the enthusiasm of the students phoning alumni to tell them of the many exciting things happening at the University of Alberta. There is no doubt in my mind that the commitment those students feel today for the University and their desire to see the Leadership campaign succeed will be reflected in their approach to support for the University of Alberta when they become alumni.

In short, I think there are some very exciting initiatives at the University of Alberta in alumni affairs right now, and I am looking forward to being a part of them.

From the University's world-wide family of graduates, let's turn to your own family . . .?
I have three children: a boy Eric, 15, and two girls, Leslie, 10 and Andrey, 3. My wife Josette is originally a French citizen, whom I met when I was studying in Tours as part of my undergraduate program at Stanford University. She is a professional translator with a *License d'anglais* from the *Université de Tours*, and a master's degree in translation from the *Université de Montréal*. We came to Canada in 1969 to attend the University of Toronto, where I intended to take economic history, a subject for which U of T was very well known. Although I thought initially that I was just coming for a master's degree, we enjoyed Toronto and I stayed on to do a PhD. Finally we came to feel at home in Canada and decided to settle here. I accepted a position of assistant professor in economics at McGill in 1973, and we both became Canadian citizens in 1976.

How does your family feel about moving to Edmonton?
Josette is very enthusiastic about the move. She visited Edmonton during the search process, and in fact arrived here a day before me—I flew to Edmonton from London, England, where I was presenting a paper to a conference. Josette was taken around to various homes and gatherings in Edmonton under conditions in which the purpose of her visit could not be revealed. She was extremely impressed by the warmth of the reception she received as a visitor from Montreal. There is something to the notion of western warmth and enthusiasm and encouragement for newcomers, and that makes us both feel very good about coming here.

For the children moving will be more difficult, and perhaps especially so for Eric. I lived in the same community in New Jersey from birth to age 15, when my father was promoted and we moved to a town in upstate New York. I found leaving my hometown friends very difficult, so I can say from experience that age 15 is a tough time to move. Eric has recently begun lessons in jazz piano and intends to continue them in Edmonton. Moving is also difficult at age 10, but probably not quite so difficult. Leslie is very interested in ballet—she was recently accepted into the school of *Les Grands Ballets Canadiens* in Montreal—and we were delighted to find that there are some excellent ballet schools in Edmonton. We will certainly register her in one of them, and that is going to make the transition easier for her. Our three-year-old, of course, won't understand the move until it has happened.

One final question: Is there anything that particularly stands out in your mind in regard to all of the happenings since your selection to be the next president of this University?
What has most impressed me in the last couple of weeks is the very warm reception I have received from the academic staff at the University of Alberta. Shortly after the announcement of the appointment, I met briefly with the deans of the faculties, who were extremely supportive and encouraging. Later I met with the department chairpersons, the associate vice-presidents, and a number of directors, and I feel very grateful for the encouragement and support expressed in each case. Assuming a university presidency is a daunting task, and doubly so when one comes from outside the institution. It makes a big difference to someone in my position to realize that there are a great many supportive and generous people at the University of Alberta anxious to see me off to a good start.

My greatest debt in that regard, of course, is for the very warm reception I have received from Myer Horowitz, Peter Meekison, Bob James, and Allan Warrack. All four have taken the time not only to greet me and make me feel welcome, but also to show me the key issues that I will face, and to assure me that they will do whatever they can to help me through the transition period. In their generous collegial spirit and commitment to excellence, they summarize for me the many remarkable attributes of the University of Alberta.■

Edmonton Opera Association / Ed Ellis, photographer

Set for **Carmen**, 1989
Edmonton and Calgary Opera Associations

Allan Stichbury, '78 BFA

A native of Moose Jaw, Saskatchewan and a long-time resident of Alberta, Allan Stichbury has continued his westward progress and now finds himself on Vancouver Island, where he lives in Victoria and teaches set design in the theatre department of the University of Victoria.

Allan has designed sets, costumes and lighting for theatres from coast to coast. These include Toronto's Royal Alexandra Theatre, the Shaw Festival, the Banff Centre, Citadel Theatre, and the Morosco Theatre in New York.

Prior to his appointment at the University of Victoria, Allan served on the faculty of the Banff Centre, where he taught lighting and design.

His work has won many awards, including Citadel Theatre Audience Awards for best set and best lighting, and the *Montreal Gazette* best set design award for his design for the 1981 Northern Light Theatre production of *Wings*. That set also earned him the Edmonton Media Award for best set.

Earlier this year, Allan designed sets and lighting for the new production of Bizet's *Carmen*, mounted jointly by the Edmonton and Calgary Opera Associations.

'31

N. Dermott McInnes, BDiv, '28 BA, reports that he and his wife are enjoying life in their home in North Vancouver. They travel, hike, do volunteer work for the United Church, and enjoy gardening and family.

'35

George Sinclair, MSc, '33 BSc(Eng), was a $25,000 merit award winner when the Manning Awards were handed out this fall. The awards recognize the innovative spirit, such as George exhibited on the way to making his company a world leader in the production of sophisticated antennas and other electronic devices.

'40

C. Grace Anderson (Egleston), BA, lives in Stony Plain, Alberta, where she is enjoying her hobbies and friends in her retirement.

Family Ties

When Professor Emeritus of Secondary Education **John W. Chalmers,** '32 Dip(Ed), '35 MA, '41 BEd, '84 Dip(Ed), and **Dorothy Chalmers (Niddrie),** '36 BSc(HEc), of Edmonton celebrated their golden wedding anniversary recently, the occasion could have passed for a branch meeting of the Alumni Association.

All six of the couple's children were present, and all are U of A alumni. They are **John W. Chalmers,** '61 BEd, '69 BEd (vocational education), '72 MEd, **William F. Chalmers,** '66 BSc, **Ronald S. Chalmers,** '68 BA, '76 Dip(Ed), **David A. Chalmers,** '72 BA, '76 Dip(Ed), '76 BEd, **Margaret Smewing (Chalmers),** '76 BEd, and **D. Elizabeth Wurtz (Chalmers),** '76 BEd.

Two daughters-in-law are also U of A graduates: Ronald's wife **Gloria Chalmers,** '77 MEd, and John's wife **Linda Chalmers (Bentley),** '66 BEd.

The U of A ties are even being carried into another generation. Now registered in a BSc program is John's elder daughter Tara, who is John and Dorothy's oldest grandchild (they have ten more) and a fourth-generation U of A student. Tara's U of A graduate forebearers include (besides her parents and paternal grandparents) her maternal grandfather, the late **James M. Bentley,** '30 BComm, and her great-grandfather, the late **John G. Niddrie,** '20 MA.

The Chalmers gather for a golden occasion: standing (l. to r.) are Ronald, David, John and William; seated are (l. to r.) Margaret, John, Dorothy and Elizabeth. All were originally or ultimately surnamed Chalmers, and except for William, all hold Alberta teaching credentials.

'43

William Freebury, MD, has retired and moved to Victoria, B.C. after spending 39 years as a physician and surgeon in Tofield, Alberta. For 29 of those years he was also the town's mayor.

Sidney Slen, BSc(Ag), '42 BA, took early retirement from Agriculture Canada's Lethbridge research station where he was head, animal science, and became general manager of McIntyre Ranching Co., a large privately-owned cattle ranch in southern Alberta. He retired from that position in 1987 and now divides his time between Lethbridge and Whitefish, Montana, enjoying golf and skiing.

'45

Alastair H. Ross, BSc(Eng), heads Allaro Resources Ltd., a private oil and gas exploration company.

'46

Wilfred Walker, BSc, recently retired from Alberta Agriculture, where he was trade director, west coast for the market development branch. He is now a part-time CASE counsellor with the Federal Business Development Bank and reports that he has no plans for leaving Edmonton, other than for exotic trips with his wife of 39 years, **Margaret Walker (MacLeod),** BEd, '43 BA.

'48

Kilburn D. Urquhart, BSc(Ag), enrolled in Ontario Veterinary College after graduation, earned his DVM in 1954, and went to work for the Government of Canada as veterinarian, eastern provinces. "Benny" returned to Jamaica in 1957, where he has been employed as veterinary officer for the ministry of agriculture since that time. He also conducts a private practice for small animals.

'49

W. Keith Miller, BSc(Eng), retired from North Canadian Oils Limited in 1987, and he and his wife now enjoy living in Victoria's Oak Bay area.

1989 Class Reunions

The Alumni Association is happy to assist individual classes in organizing special events during the homecoming activities of Reunion Weekend '89 (September 22-24, 1989) or reunions at other times. The following classes are currently planning reunions for the coming year:

CLASS/PLACE/DATE/CONTACT

'29 Graduating Class *Edmonton/September 22-24/Victor Gowan*
'39 Engineering *Edmonton/September 22-24 Harold Johnson*
'39 Law *Edmonton/September 22-24/Marjorie Bowker*
'39 Medicine *Lake Louise/September 14-16/John McAllister*
'49 Civil Engineering *Edmonton/September 22-24/Ron Jones*
'49 Chem Engineering *Edmonton/September 22-24/Lloyd Faibish*
'49 Home Economics *Edmonton/September 22-24/Sheila McLaggan*
'49 Medicine *Lake Louise/September 14-16/Neil Duncan*
'59 Chem Engineering *Edmonton/September 22-24/Wayne Maunder*
'59 Civil Engineering *Jasper/June 1-3/Verne Jones*
'63 Law *Edmonton/September 22-24/Anne Russell*
'64 Agriculture *Edmonton/September 22-24/Cliff Wulff*
'64 Commerce *Edmonton/September 22-24/Larry Bourk*
'64 Dentistry *Edmonton/June 8-11/Michael Harach*
'64 Home Economics *Edmonton/August 5-7/Bernice Gordeyko*
'64 Medicine *Lake Louise/September 14-16/A F Wilson*
'69 Home Economics *Edmonton/September 22-24/Wendy Lomnes*
'69 Rehab Medicine *Edmonton/September 22-24/Carol McDonald*
'69 MEd (Admin) *Edmonton/September 22-24/Audrey Clark*
'74 Nursing (BSc) *Calgary/May 26-28/Patti Hagerman*
'74 Commerce (Alt Program) *Edmonton/July 15-16/Mavis Jacobs*
'78 Library Science (MLS) *Edmonton/June 23-25/Keith McLaughlin*
'79 Civil Engineering *Edmonton/May or July/Alan Drew-Brook*
'79 Dentistry *Edmonton/August 27-30/Wally Wesner*

Some locations and dates are tentative. Should you require information on the reunions noted, or if you wish to organize a reunion for a class not listed, please contact the Office of Alumni Affairs.

Wallace Lindberg, BSc(Eng), of Edmonton is president of Gladwall Engineering Services Ltd., a firm specializing in potable water services and ultra-pure water for hospital use and microchip manufacturing.
William McMillan, BSc(Eng), has been appointed vice-president and general manager, Edmonton by The SNC Group Inc., a Canadian company with operations in engineering-construction, defence manufacturing and information technology.

'53

Karl C. Ivarson, MSc, '51 BSc(Ag), who received a PhD in microbiology from Rutgers U in 1956, has recently retired as senior research scientist with the federal department of agriculture in Ottawa. He now keeps busy farming at Champion, Alberta, travelling, and scanning the night sky to memorize the positions of all the stars visible in his 3.5-and 11-inch telescopes.
Charles H. Hantho, BSc(Eng), has been appointed president and CEO of Dominion Textile Inc., which has it headquarters in Montreal.

'55

B. Keith Penner, BA, who decided not to seek re-election after 20 years of service in the House of Commons, has been appointed a member of the National Transportation Agency.
Leonard Ling, BDiv, '52 BA, and **Lois Ling (Hanna),** '52 BSc(Nu), are enjoying being back in a prairie town. He has taken up his ministry with Olds United Church in central Alberta after six years in a larger urban setting as associate minister at Pleasant Heights United in Calgary. They report that they appreciate the strong, well rooted community as well as the proximity of Olds College.

'58

Roger Dunn, BSc(Eng), recently assumed added responsibilities in his position as senior vice-president of AEC Oil and Gas Company. In addition to his responsibilities for AEC's participation in Syncrude, Heavy Oil, Coal and Technical Services, as vice-president of Alberta Energy Company Ltd. he now has responsibility for Tri-City Drilling Ltd., which came to AEC through AEC's recent acquisition of Chieftan Developments Ltd.

'59

John Krall, BComm, who farms at Nampa, Alberta with his son and is a director of the Federation of Alberta Gas Co-operatives Ltd., was recently appointed to the board of the Alberta Hail and Crop Insurance Corporation.

'60

Leonard Swischuk, MD, was selected to deliver the annual oration before the Radiological Society of North America at the group's 74th scientific assembly and annual meeting held late last year in Chicago. A professor of radiology and pediatrics at the U of Texas Medical Branch, he was described as "one of the small handful of premier pediatric radiologists in the world today" in the announcement of his selection as the annual orator.

'62

Judith Walker (Allen), Dip(Nu), is a career counsellor for the Registered Nurses Association of B.C.
J. Barry Worsfold, BA, who earned a master's degree in social work from UBC, has moved to Victoria, B.C. to continue his family therapy practice and to specialize in substance abuse treatment.
Barry Galbraith, BSc, has been appointed document control coordinator in the research information services group of the science information department of Janssen Research Foundation, Piscataway, New Jersey.
Allan Kiernan, BSc(Eng), formerly with Chieftan Development Company was named vice-president, heavy oil by AEC Oil and Gas Company, a division of Alberta Energy Company Ltd., the company which recently acquired Chieftan Developments.

'64

Wayne Nysetvold, MSc, '62 BSc(Eng), is vice-president, computer information services for NOVA Corporation of Alberta.
Mary Moore (Hislop), Dip(Dental Hygiene), is working as a dental hygienist in West Vancouver, B.C.
Oliver Jonasson, BSc, is partner-in-charge, information technology for Price Waterhouse in Vancouver.
Bernie Bradley, BSc(Eng), has been named senior vice-president by AEC Pipelines, a division of Alberta Energy Company Ltd.

'65

Sister Marion Murray, BEd, taught in Western Canada for 30 years before returning to studies at St. Paul U in Ottawa, where she earned a BCL degree. After 10 years in that field Sister Marion retired to her present position as archivist and researcher for her religious congregation in Saint John, New Brunswick.
James Ryckman, BComm, has been appointed branch manager registered plans by Edmonton's Capital City Savings.
Eldon B. Priestley, BSc, has been promoted to manager of Exxon Research and Development Laboratories, Baton Rouge, Louisiana. That establishment is Exxon's centre for fuels process and synfuels work—developing new technology in support of Exxon's world-wide refining business.

'66

W. Geoffrey Lucas, MA, '61 BPE, an associate professor at the U of Calgary, also serves as a guest lecturer and member of the board of advisors at the Academy of Golf, Hills of Lakeway, Austin, Texas.
Myron Hrycun, BEd, '54 Dip(Ed), of Edmonton has retired after 33 years in education as a specialist in industrial education and now pursues his interest in woodworking, designing and renovating kitchens.
Eric Hayne, BComm, is responsible for development of Canadian Western Bank's retail business in Alberta and B.C. in his new position as the Bank's vice-president, retail banking.
Sandra Follett, BSc(HEc), has been appointed director of food services at Foothills Hospital in Calgary.
Horst Depner, BSc(Eng), is back home in Edmonton after spending more than two years in southern California. He reports that he is still working for IDACOM as vice-president, customer support.

'67

Hugh Williamson, BSc(Eng),

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now lives in Canberra, Australia where he is senior consultant with the professional services group of Csironet.

'68

Wallace Scott, BSc(Eng), has been named vice-president, engineering by AEC Pipelines.

Allan Earl, PhD, who formerly served as president of the Canola Council of Canada, has moved to B.C. to become general manager of B.C. Tree Fruits Ltd. in Kelowna.

William Lundberg, BSc(Eng), now resides in Colorado, where he teaches computer science courses at Denver Technical College and Blair Junior College.

'70

Hugh Arnold, BA, who earned graduate degrees from Oxford and Yale Universities, has been named Magna International Professor of Business Strategy at the U of Toronto. A U of T faculty member for a number of years he has previously served as director of the executive MBA program and director of the Centre for Organizational Effectiveness. As the Magna Professor he will pursue his research interest in entrepreneurship in business.

John Hermans, BSc(Eng), and **Mary Hermans (Harris),** '66 BA, have moved to Fort St. John, B.C., and John is now engineering supervisor at the Fibreco Pulp Mill in nearby Taylor. Mary, who recently earned a business administration diploma from the College of New Caledonia in Prince George, continues correspondence work towards a certified management accountant designation.

'71

John Kiernan Horkan, MSc, has worked as a research biologist in water resources for the last 15 years in Dublin, Ireland. He has now emigrated to Australia to work for the Sydney Water Board. He retains his interest in tennis and rugby (he has coached juniors) and still has good memories of Edmonton.

Madeleine Cloutier, BEd, has been the Roman Catholic chaplain at Regina General Hospital since 1983.

'72

Rastko Vukov, PhD, has been appointed vice-president of Alkaril Chemicals, a GAF Company that he previously served as technical director.

Donald Robertson, DDS, '68 BSc, is now involved in the specialty practice of orthodontics in Sidney, B.C.

Victor Shapiro, MSc, '70 BSc, and **Lorna Shapiro (Gibson),** '73 MSc, '71 BSc, are now in Vancouver as a result of Lorna's transfer to a customer support manager position in B.C. with Digital Equipment of Canada. "The whole family is enjoying the skiing, hiking and sailing opportunities."

Helen Luchkanych, BEd, '77 Dip(Ed), is enjoying retirement. She makes her home in Glendon, Alberta and does a lot of travelling—which is made easier because she owns her own travel agency, Gala Travel, in Fort Saskatchewan, Alberta.

Robert Burns, MD, has been appointed assistant executive director of the Alberta Medical Association.

In Memoriam

The Alumni Association extends its condolences to the families and friends of the following:

Lila Marion Palmer (Fraser-Richards), '21 BSc(HEc), *November 1988/Vancouver, B.C.*
Alexander Bloomer Jackson, '23 BSc(Eng), *October 1988/Vancouver, B.C.*
Theresa A Wilton (Iddings), '24 BA, *December 1988/Nanaimo, B.C.*
Douglas Peter McDonald, '26 BA, '28 LLB, *November 1988/Calgary*
Clifford Humphrey Skitch, '26 BA, 30 MD, *January 1988/Vancouver, B.C.*
Herbert Napier C Begg, '28 MD, *January 1989/Calgary*
Grace Elizabeth Healy (Parmalee), '28 BA, *January 1989/Edmonton*
Roland Stansfield Young, '28 BSc(Ag), '30 MSc, *January 1988/Victoria, B.C.*
Roger Boyton Harding, '29 BA, *September 1988/Nanoose, B.C.*
Emrys Maldwyn Jones, '31 BA, '44 MA, *May 1988/Saskatoon, Saskatchewan*
Alexander Ritchie O. McDonald, '31 BSc, '34 MSc, *September 1988/Calgary*
Stead Wannop Hooper, '32 BSc, '33 Dip(Ed), '41 MA, *August 1988/Lethbridge, Alberta*
Ethel Lillian Weeks, '32 BSc(HEc), *December 1988/Edmonton*
Karl Edward A Kosior, '33 BSc(Eng), *December 1988/ Turner Valley, Alberta*
David Whitehead Moore Ross, '34 BSc(Eng), *January 1989/ Cambridge, Ontario*
Edna Hentietta Jordhoy (Atkinson), '36 BA, *January 1984/Calgary*
Raymond Sydney Purkis, '38 BSc, *August 1988/ Toronto, Ontario*
Herbert Lloyd Gainer, '39 BSc, *November 1988/Edmonton*
Bruce Ainslie Keith, '40 BA, *October 1988/Ottawa, Ontario*
John Goodison Walker, '41 DDS, *October 1988/Calgary*
William Kirk Younie, '41 BComm, *November 1988/Edmonton*
Richard Bryson Burrows, '42 BComm, *November 1988/Edmonton*
Muriel Louise Sangster, '42 BA, '47 BSc(Nu), *December 1988/Calgary*
Keith Alexander Nicholls, '44 BSc(Ag), *June 1987/Victoria, B.C.*
Cecil MacMillan Compton, '45 BSc, '49 DDS, *October 1988/Grande Prairie, Alberta*
Kenneth Blois Dougan, '47 BA, BEd, *October 1988/Edmonton*
Clifford Alexander Mitchell, '47 BSc, *November 1988/Calgary*
Lloyd Charles Capling, '48 MD, *October 1988/Maple Ridge, B.C.*
Sheila Grey Maxwell (Jackson), '48 BA, *December 1988/Victoria*
Throburn Alexander Bickell, '49 BEd, *November 1988/Cochrane, Alberta*
Benjamin Harold Stephenson, '49 BSc(Pharm), *October 1988/Red Deer, Alberta*
Vernon Morley Erickson, '50 BSc, '52 DDS, *October 1988/British Columbia*
Marshall Kutyn, '50 BSc(Eng), *May 1988/Delta, B.C.*
John (Jack) Wilkins, '50 BSc(Ag), *November 1988/Calgary*
Lorne Edwin Minogue, '51 BSc(Eng) *October 1988/Ottawa, Ontario*
Michael Cepin, '52 BSc(Ag), *October 1988/Edmonton*
Janet Shirley Koper, '52 Dip(Ed), *December 1988/Calgary*
Robert Wilson Shopland, '52 BSc(Ag), *January 1989/Edmonton*
Mary Patricia Webber, '53 BSc, *October 1988/Calgary*
Evelyn Kay Cuthill (Patriquin), '54 BSc, *December 1988/Edmonton*
Harold Alexander Greer, '55 BA, '61 BEd, '85 Dip(Ed), *November 1988/Edmonton*
Raymond Edward Pritchard, '55 BSc, '56 MD, *December 1988/Edmonton*
John Harvey Chappel, '57 Dip(Ed), '59 BEd, '62 BA, *January 1989/Edmonton*
Dorothy Maude Clements, '58 Dip(Ed), *October 1988/Edmonton*
Agnes Isobel Clyne, '60 Dip(Nu), '73 BSc(Nu), *December 1988/Calgary*
John Roderick Dahmer, '62 BPE, '67 BEd, *November 1988/Edmonton*
Jana Marie Lamont (Yaremchuk), '62 MLS, '72 BA, '78 MA, *December 1988/Edmonton*
Deral Lee A Graham, '63 BA, *November 1988/Edmonton*
Gurmit Singh Rai, '63 BEd, '70 Dip(Ed), '81 MBA, *October 1988/Edmonton*
Annie Sylvia Dixon, '64 BEd, '69 MEd, *December 1988/ Grande Prairie, Alberta*
Nora Patricia Yakemchuk, '67 BEd, *May 1986/Edmonton*
James Walter Kendel, '67 BEd, *November 1988/North Battleford, Saskatchewan*
Dorothy Ada Awbery, '69 BEd, '78 BA, *December 1988/Edmonton*
Kenneth Adrian Versloot, '71 BEd, *November 1988/Edmonton*
Katherine Marie Nekolaichuk (Shapka), '71 BEd, *August 1988/Edmonton*
David Darryl Sortland, '72 BSc, *January 1989/Edmonton*
Ruth Y Wong, '72 BA, *December 1988/Edmonton*
Marjolaine Chamberland, '75 BEd *December 1988/Edmonton*
Marjory Emely Davidson (Campbell), '76 BSc(Nu), '85 MEd, *November 1988/Edmonton*
Margaret Rose Tosczak (Froess), '77 BSc(Nu), *November 1988/Fort Saskatchewan Alberta*
Robert Andrew Card, '77 BComm, *October 1988/Edmonton*
Keith Walter Tymofichuk, '79 BSc, *December 1988/ Regina, Saskatchewan*
Robert Walter George White, '79 BEd, *December 1988/ Sangudo, Alberta*
Lauren Sydney Zell, '85 BEd, *December 1988/British Columbia*
Adelheid Karla Schaefer, '87 BSc(PT), *December 1988/ Jasper, Alberta*
Thelma Ruth Scambler, '86 LLD (Honorary), *October 1988/Edmonton*

'73

Gregory Wickens, BSc(Eng), is now general manager of Challenger Drilling.
Frank Van Ginhoven, BSc(Eng), was recently named vice-president of business development by Fluor Daniel Canada Inc.,
Anne Lindgren, BSc, who is now retired and living in Camrose, Alberta, and her colleagues in her local Alberta Retired Teachers Association group plan to publish a province-wide collection of stories, poems and anecdotes focussing on actual happenings in and around teacher situations. Funding assistance is coming through the federal New Horizons program. She encourages anyone with submissions to make (maximum about 250 words) to hand them to their local Alberta Retired Teachers rep or send them to her (5408-47 Avenue, Camrose T4V OG4).
Teresa Foote (Mazurek), Dip(-Nu), received her bachelor's degree in nursing from the U of Victoria and now serves in an intensive care unit and CAT lab at Victoria General Hospital.

'74

McCall Yip, BSc(Eng), is a professional engineer with B.C. Hydro.
Winston Madramootoo, Dip(Ed), '73 BSc, is now teaching "down under." He resides in Berri, South Australia.
Ronald Jackson, BSc, an Olympic team member (track and field) in 1980 and a former office administrator for the Alberta law firm Parlee McLaws, has recently relocated to Vancouver to pursue a career in athletics.
Richard Howard, BComm, '72 BA, has transferred to Kelowna's Main Commercial Centre of the Toronto Dominion Bank as manager.
Robert Gaetz, BComm, president and director of Spectra Realty Ltd., is a member and associate arbitrator of the Alberta Arbitration and Mediation Society.

'75

Terry Hooks, BEd, who recently earned his chartered life underwriter designation, operates his own firm, Hooks Insurance Services, in Edmonton and is also associated with Taylor Financial Group.
Bruce Ritter, BA, is now a solicitor for the Saskatchewan Legal Aid Commission, practicing in the Yorkton area office.
Juris Kasemets, MEng, retired from the Canadian Armed Forces and is now inspector of explosives, Atlantic region for EMR Canada.
Allen Jobson, PhD, '69 BSc(Ag), '71 MSc, is chief research agronomist for Roger's Engineering Inc., Saskatoon.
Emmanuel Egbogah, MSc, earned a PhD from Imperial College of Science and Technology in London and currently serves as enhanced oil recovery advisor to the Libyan National Oil Corporation in Tripoli and is planning and engineering group leader responsible for co-ordination and supervision of all EOR projects in Libya. He formerly was engineering manager and EOR specialist for Amerigo Technology of Calgary.
Darrell Couture, BComm, and his family are moving from Fort Vermilion, Alberta to Calgary. He has accepted a position with the Rocky View School Division.
Rodger Conner, LLB, has joined the corporate and securities group of Black and Company, Barristers and Solicitors, Calgary.

'76

Robert Mackay, LLB, senior and managing partner of Mackay, Turlock and Holden, has been elected chairman of the board of the Seniors Lottery Association of B.C. The Association is only one of the groups he serves, others include the B.C. and Yukon Council of the Duke of Edinburgh's Awards in Canada (a member), the West Coast chapter of the National Advertising Benevolent Society (a founder and director), the Broadcast Executive Society of Western Canada (board member), the Royal Navy Sailing Association (honorary legal counsel), and the North Vancouver-Capilano Social Credit Constituency Association (vice-president).
John Forster, BA, is plant manager at Victoria General Hospital, Victoria, B.C.
Kenneth Hansen, BSc, has been promoted to Lieutenant Commander and transferred to National Defence Headquarters in Ottawa after having completed tours as operations officer in *HMCS Ottawa* and naval exercise planner at the naval warfare centre in Halifax.
Gregory Lefebre, BComm, is the new Edmonton manager of retail development for United Management Ltd., a firm involved in developing shopping centres in western Canada.
Danny Jenkins, LLB, is now with the law department of Home Oil in Calgary.
Ronald Hogge, BSc, is employed as an architect in Edmonton.

'77

Sandy Murray, MD, '73 BSc, of Red Deer is serving as president of the Alberta Medical Association.
Linda McCoy, BA, is working for a feminist-based collective in Mildura in the state of Victoria, Australia. She is currently an outreach worker concerned with domestic violence and incest.
Agathe Gaulin, BA, executive director of the Edmonton region, Association Canadienne-Française, is spending four months on loan to the Secretary of State as a social development officer.
Martha Beach (Clee), MSc, '73 BPE, has retired after 13 years at Grande Prairie Regional College in northern Alberta and has moved to Peace River with her family (12 children).
Joseph Wong, BSc, is a systems analyst with Amoco Canada's information services department in Calgary.
Greg McNeill, BEd, is a class ring specialist with Josten's Canada, a position he has held for 10 years.
Robin Barnett, MSc, is a medical physicist at the London, Ontario Regional Cancer Centre.
Philip Fites, MBA, '74 BSc, the owner of Fites and Associates Management Consultants, is the principal author of two books published in 1988: *The Computer Virus Crisis* (Van Nostrand Reinhold) and *Control and Security of Computer and Security of Computer Information Systems* (N.H. Freeman/Computer Science Press).

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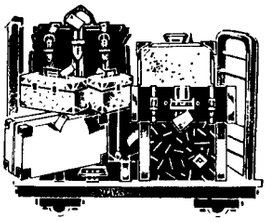
'78

J. Richard Sévigny, MSc, and **Marcella Sévigny (Alain),** '76 MSc, '70 BEd, now live in Gaithersburg, Maryland. He recently spent two months in Africa observing and evaluating projects in natural family planning in connection with his new position with the International Federation for Family Life in Washington, D.C.
Lloyd Metz, BSc(Eng), is responsible for control and supervision of the day-to-day operations of the Luscar Stelco (1978) Ltd. coal mine at Edson, Alberta, as the general foreman, mine operations.
David McDonald, MA, reports that, having completed the evaluation of Australia's national campaign against drug abuse, he has moved to a new position as deputy head of research in the Royal Commission into Aboriginal Deaths in Custody, in Canberra.
Diane Mackay (Bergen-Henengouwen), BSc(HEc), is now at home with her two boys and doing some home-economics-related freelance work following nine years as district home economist with Alberta Agriculture.
Robert Hogg, MEd, is supervisor of secondary education with the St. Albert, Alberta Protestant School Board.

University of Alberta Alumni Association



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For more information about the 1988 Discovery Adventures, please contact the Office of Alumni Affairs, (403) 432-3224.

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Gordon Gruber, BSc(Eng), and **Teunisje Gruber (Harrison),** '83 BSc(OT), were married in 1987 and moved to Vancouver in 1988. He works for IBM as a systems engineer, and she is an occupational therapist for the Royal Columbia Hospital.
Lawrence Beaudry, MEd, has joined Western Management Consultants in Edmonton as a senior consultant in the field of education and public administration.

'79

Jawald Saeedi, MSc, is looking after reservoir services in the United Arab Emirates, North Yeman, Iran and Oman as division reservoir engineer with Schlumberger's Central Gulf division.
Gerald Keane, BA, serves as a marketing consultant with Wellington Insurance Company in Toronto.
Richard Wong, BSc(Eng), is responsible for looking after outside telephone facilities as Bell Canada's outside plant manager in Oshawa, Ontario.
Susan Leighton, BEd, who lives in Hinton, Alberta, reports that she is "teaching English and drama at the base of the Canadian Rockies."
Michael Quesnel, BSc(Eng), and **Janet Quesnel (Atha),** '80 BEd, and their young son have been living in Kuala Lumpur, Malaysia for almost two years and expect to be there until Christmas '89. ("We have lots of room and any of our old friends are welcome.") He is a senior engineer working with NOVA's Malaysian subsidiary, which is acting as project management consultant for a 750 km pipeline system delivering natural gas across peninsular Malaysia to Singapore. Jan is into her second year as a grade one teacher at the International School of Kuala Lumpur.
Allan Grykuliak, BComm, has been admitted to partnership in the firm Doyle, Vereo and Jackson Chartered Accountants in Edmonton.

'80

John Corder, BSc, has left Vancouver, where he was labor relations manager for a general contractor, and is currently manager, employee relations and safety for Otis Canada inOakville, Ontario. "Enjoy the East but also miss the West."
David Janzen, BComm, has

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been appointed vice-president, administrative services by Royal Alexandra Hospitals, Edmonton.
Barry Lappin, BComm, is now a manager in the audit and accounting practice of the Edmonton office of Deloitte Haskins & Sells.
Norma Love, BEd, returned to the U of A in 1983 to do a physical education degree and is now back teaching in an Edmonton high school.
Thomas Isakeit, BSc(Ag), completed his PhD in plant pathology at Michigan State U in 1988. He reports that he now has a post-doc at the U of California, Berkeley and a son.
R. Scot Morison, BSc, recently won $5,500 in the first Alberta New Fiction Competition, sponsored by Alberta Culture and Multiculturalism, Doubleday Canada Ltd. and Allarcom Ltd. for his first novel *Noble Sanctuary*.
Joanna Pawlyshyn, MHSA, has been named vice-president, professional and technical services by Edmonton's Royal Alexandra Hospitals.
Elizabeth Webster, BSc(Speech), having completed a masters degree in speech pathology at the U of California, Santa Barbara, is now working in the communication disorders department at Glenrose Hospital, Edmonton.

'81

Henry Bereznicki, BSc(Eng), has been promoted to vice-president, Western Canada by the First City Shopping Centre Group.
Norman Eady, MBA, '79 BA, is supervisor, billing and interchange for Northwestel Inc. in Whitehorse, Yukon.
Christopher Wenslaw, MSc, is senior control systems engineer for Delta Projects Inc. in Calgary.
Crystal Isola (Fleuty), BEd, gained an MFA degree in acting from Brandeis U in Massachusetts and is now head of performing arts at a private school in San Jose, California. She and her husband have a photography studio in Mountain View, California.
Mary Martens (Wideman), BEd, is living in Aklavik, N.W.T., where she is a special education teacher.
Janet Irving (Shand), lives in Vancouver with her husband and daughter born in May of this year.
Maureen Fitzgerald, BComm, received an LLB degree from the U of Western Ontario and now practices labor law in Toronto with Winkler, Filion and Wakely.
Janice McCann (Coolen), BComm, is business manager for W.P. Wagner School in Edmonton.
Dolores Noga (Yoder), MLS, works part-time at the Environmental Law Centre, Edmonton and spends the rest of the time at her Sherwood Park home with her young daughter.

'82

Hadji Dabo, MEng, is working with Sierra Rutile Ltd. as mine planning engineer in Sierra Leone.
Bruce Lawrence, LLB, has become a partner in the Alberta law firm Parlee McLaws.
J. Gordon Pincock, MHSA, has been appointed vice-president, planning and support services by Royal Alexandra Hospitals, Edmonton.
Christie Ryan, MSc, lives in Woodlawn, Ontario and works for Northern Telecom Electronics.
Nancy Murphy (Landers), BA, completed a degree in occupational therapy at the U of Toronto and is now working in that field in southern Ontario.
Michael Lee, MD, is practicing at Grey Nuns Hospital at Edmonton, having competed a residency in internal medicine and fellowship in nephrology at the Mayo Clinic.
Linda Petherbridge, BSc(HEc), works as a client services co-ordinator for the disabled in Lethbridge, Alberta and keeps busy with her preschool son and painting.
Carol Ward, MBA, '63 BSc, is director of communications with the Institute of Chartered Accountants of Alberta.

'83

Beverley Fairs (Lepper), BEd, reports that she works part-time in the transitional vocational program at Mount Royal College in Calgary and is a full-time mother.
Kenneth Gehman, BSc, and **Teresa Gehman (Gonzalez),** '84 BA, are now residing in London, Ontario, where Ken is in his first year of a general surgical residency. Terri is spending time at home as a mother and working on her master weaver's certificate.
Leslie Jackson, BComm, earned a master of arts degree in journalism from the U of Western Ontario and is now employed as communications adviser for Interprovincial Pipe Line Company.
Denise Jevne, BComm, completed an MBA at Stanford U in 1987 and now works for T. Row Price in Baltimore.
Charlene Ritchie (Murray), BEd, was recently married in Dawson Creek, B.C. After studying French in Quebec for a year, last fall she returned to teaching at Savanna School near Spirit River, Alberta. Her half-time position allows time for singing, dancing, and "the pleasures of country life in rural Alberta."
Stephen Jefferson, MHSA, and his wife and two children are enjoying London, Ontario, where he is now director of management services and information systems for Victoria Hospital.
Cori Stent, BA, is the newly appointed project administrator for the Alberta Motion Picture Development Corporation after having been the production co-ordinator for the National Film Board NW Centre for several years.
Rachel Anderson (Collins), BEd, teaches French immersion at Rio Terrace School in Edmonton.
Mark Tetreau, BComm, has joined the accounting firm of Pallister, Cookson, Carr & Campbell, dividing his time between offices in Coronation and Stettler, Alberta.

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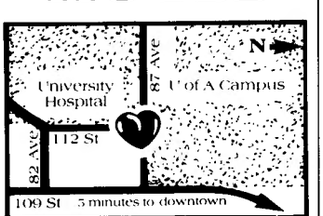

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David Wilson, BComm, has been appointed a manager in the audit and accounting practice of Deloitte Haskins & Sells in Edmonton.

'84

Carlos Garcia-Gil, PhD, has begun a tenure track position in the department of French, Italian and Spanish at Brock U in Ontario.

Marion Gee, LLB, is now practicing with the partners of Carr & Company, Barristers and Solicitors, in Edmonton.

Lubomyr Luciuk, PhD, is a representative of the Ukrainian Canadian Committee (National) in negotiations with the federal government over the issue of an acknowledgement and redress for the unjustifiable internment of Canadians of Ukrainian and other East European origins during the First World War. A geography professor at Queen's U in Ontario, he is the author of a booklet on this subject entitled *A time for Atonement : Canada's First National Interment Operations and the Ukrainian Canadians 1914-1920* (The Limestone Press, Kingston).

Robert Patzelt, BA, '80 BComm, earned a law degree from Dalhousie U and is now a practicing member of the Nova Scotia bar and has been appointed risk manager for Scotia Investments Ltd., a holding company with diversified manufacturing interests across Canada.

Laurie Glenn, BEd, is curator at the Cumberland County Museum in Amherst Nova Scotia.

Glen Chabylo, DDS, '82 BSc, '84 BSc(Dentistry), after four years with the Canadian Armed Forces in Summerside, P.E.I. is now in private practice in Red Deer, Alberta (not Summerside, as was indicated last issue).

William Tepper, MA, who was recently married, teaches high school English and drama in Mississauga, Ontario, having earned a BEd degree from the U of Toronto.

Charlene Barva, BA, after having worked at the General Hospital in Calgary, is back home in Lethbridge, pursuing a BEd degree at the U of Lethbridge.

Jeffry Lowe, BSc(Eng), who works for Bailey Controls in Calgary, recently returned from a three-month stay in Portugal, where he assisted in the control system start-up for one of the world's largest and richest copper mines.

Terry Hill, PhD, of Sharon, Ontario is president of the Tylara Institute, an adult education and social research institute. He reports that he is compiling data for a text on social nudism as a rapidly expanding subculture.

Kimberley Petten, BSc(Eng), is employed by Amoco Canada in the company's operations department in Calgary, after having been employed by Dome Petroleum since graduation.

James Rea, BComm, had a busy year in 1988—he earned his CA designation, was married and moved to Brisbane, Australia, where he works for Peat Marwick Hungerfords and is "soaking up the endless sun and surf."

Bruce Rigal, BComm, received the Henry Ford II Scholar Award for having the best first-year average at the U of Chicago's Graduate School of Business.

Doreen Rockliff, MSc, '81 BSc(HEc), was appointed chief of conservation at the Provincial Museum of Alberta in April 1988.

'85

Joyce Baird (McCoy), MEd, '59 BSc(Nu), '58 Dip(Nu), '77 BSc(Nu), has been named vice-president, patient care services at Edmonton's Royal Alexandra Hospitals.

Roland Teape, MA, '82 BA, teaches freshman English at The King's College, a Christian liberal arts institution in Edmonton.

Robert Sprague, BSc(Pharm), has been elected president of the Calgary Society of Pharmacists for 1989.

Glenda Simms (Thompson), PhD, '74 BEd, '76 MEd, teaches educational psychology and Native education as an associate professor at Nipissing University College, North Bay, Ontario.

Walter Romaniuk, BSc(Eng), who has a master's degree in aeronautics and astronautics from the U of Washington, works as a project engineer for a consulting firm in Ottawa.

Jonathan Rath, BFA, earned a bachelor's degree in industrial design from Carleton U in Ottawa and is now on contract to the new Museum of Civilization in nearby Hull as a senior designer.

Lisa Jenkins, BComm, '84 BA, works for McDonald's Restaurants in the firm's Vancouver public relations department.

Marvin Welsh, BSc(Eng), is a petroleum engineer for Amoco Canada Petroleum, working out of the Lloydminster district office.

Peter C. Szmidt, BSc, works in Ontario for Esso Chemical Canada as an engineer in the Sarnia Polyethylene Plant.

'86

Brock Allison, BComm, was recently named a manager in the agriculture and food consulting practice of the Edmonton office of Deloitte Haskins & Sells.

Gordon Court, MSc, '81 BSc, having worked as a biologist under grant from the World Wildlife Fund—Canada, is now in New Zealand on a Commonwealth Scholarship, studying for his PhD at the U of Otago. His study, which involves monitoring environmental contaminants in Antarctic bird species, is being supervised by another U of A grad, **Lloyd Davis,** '82 PhD.

R. Randal Graham, BComm, is employed in Florida as plant manager for Georgia-Pacific Corporation's wood I-beam manufacturing plant.

G. Keith Henning, LLB, is practicing in the areas of intellectual property, corporate and commercial law with Whitt and Company in Calgary.

D. Gerald Kurylowich, BPE, having served three years as an assistant athletic therapist with

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the Edmonton Eskimos of the CFL, is now the athletic therapist at Red Deer College.
Ann Weatherall, PhD, and **Luis Pena-Rodriguez,** '85 PhD, following two months of vacation in Europe, are establishing themselves in Mexico, having left North Carolina, where Ann was director, product development at Webb Technical Group, Inc. in Raleigh. Luis, who finished his post-doc position at NCSU, has accepted a research position in Mexico, and Ann will be learning Spanish before going job hunting again.
Heather Parker, BA, is teaching in Edzo, N.W.T.
Mark Snaychuk, BSc, and **Sheri Snaychuk (Noack),** Special Certificate, live in Calgary, where both are employed with Shell Canada.
Lance Yuen, BA, received his MBA from Pepperdine U in California and now works for Proctor & Gamble in Toronto.
Mona Ghiz, BPE, works as a development co-ordinator with the Nova Scotia Volleyball and Nova Scotia Rowing Associations.
Ute Aasberg, BEd, teaches grade one in Thompson, Manitoba.
Duane Reid-Carlson, BSc(Eng), is a forecasting analyst for Alberta Power Ltd.
Sadrudin Pardhan, MBA, has accepted an international appointment with an initial three-year term as CEO for Agakhan Education Services in Pakistan.
Jackie Warmington (Aldred), BEd, is a learning assistance teacher with Alberta's Sturgeon School Division.

'87

Robert Barrett, MBA, has been elected to partnership in Western Management Consultants.
Gordon Engel, BSc(Eng), is a junior mechanical engineer with the Etobicoke, Ontario consulting firm HG Engineering.
Sherilyn Fritz, MMus, is musical director for the Vancouver Youth Theatre, which will soon be touring Japan and performing at the Toyama Youth Drama Festival. She is also a music consultant for the Vancouver School Board and conducts a Kodaly music instruction program.
Peter Ott, MBA, and **Dallas Ott (Gallacher),** '82 BSc(Nu), who live in Sherwood Park, Alberta, were married in October in Kelowna, B.C.
Gokhan Coskuner, PhD, '85 MSc, recently began employment as a research engineer at Shell Canada's Calgary Research Centre.
Rebecca Coulter, PhD, '69 BA, '77 MEd, has accepted a faculty appointment at the U of Western Ontario, where she will teach in the division of educational policy studies.
Glen Briggs, BA, and his wife and two daughters live in Edmonton, where he is a planner for Canada Post Corporation and a member of the board of the Community Planning Association of Alberta.
Leo Masciuch, MEng, and **Irene Masciuch (Werner),** '75 BPE, '76 Dip(Ed), of Edmonton recently enjoyed the birth of their second son. He is a software engineer for Taylor Industrial Software and has entered part-time MBA studies. She has been a teacher with the County of Parkland for 12 years.
Michelle Charest, BEd, teaches home management skills to handicapped adults at Goodwill Continuing Education in Edmonton.
Edward Chell, BSc(FoodSci), has a supervisory position at an Edmonton dairy.
Caroline Etsibah, LLM, has returned home to Ghana and accepted an appointment as a lecturer in law at the U of Ghana. "Really loved U of A, and I do love what I'm doing now."
Barbara Fraser (Cunningham), MEd, '68 BMus, '69 BLS, '80 BEd, is a psychologist at Grey Nuns Hospitals, Edmonton.
Mark Goettel, PhD, who completed post-doctoral studies at Cornell U as an NSERC fellow, is now a research scientist, insect pathologist at Agriculture Canada's Lethbridge research station.
Tammy Gulevich (Smith), Dip(-Dental Hygiene), recently married, enjoys working as a dental hygienist in a large dental group practice in Prince George, B.C.
Rosalyn Hughes, BSc, is computer systems co-ordinator for the Good Samaritan Society, Edmonton.
Donald Lucky, LLB, '84 BComm, is practicing law with the Edmonton firm Reynolds, Mirth, Richards & Farmer.
Rodrick Ramage, MEng, has joined Hardy BBT Ltd. in Edmonton.
Susan Skillings, BEd, and **James Skillings,** '80 BPE, are spending a year in Perth, Australia, where Jim, who teaches for the Edmonton Public School Board, is on a teaching exchange.
Anne Toutant (Willott), BSc(Eng), who works in Hinton, Alberta as a mine planning engineer for Cardinal River Coals, was recently married to **Christopher Toutant,** '88 BA, a Golden Bear basketballer from 1983 to '88.

'88

Darryl Harvey, BSc(Eng), is a formulation specialist at Canada Liquid Air's research and development laboratories in Montreal.
Dean Kaardal, BSc(Eng), is working for Morgan Dowhan Engineering in Edmonton.
Sherrie Lynne Lewis (Ruzesky), BSc(OT), was married in August and now works as an occupational therapist at Bethany Care Centre, Calgary.
Tony Thai, BComm, '86 BSc, is a finance trainee with Alberta Government Telephones.
Albert Brenneis, BEd, '86 BSc, is teaching chemistry and biology at Mercredi Community High School in Fort McMurray, Alberta.
Reed M. Ellis, PhD, '80 BSc(Eng), '84 MEng, lives in Edmonton with his wife and two daughters and works with The Engineers Collaborative, Consulting Engineers as a specialist design engineer.
Janiece Moylan, PhD, is an education officer for the Catholic Education Office of the Archdiocese of Sydney, N.S.W., Australia.
Roma Quapp, MA, '86 BA, has moved to Ottawa, where she is enjoying the challenge of her job as a linguist with the federal government.

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Special Classes
A special invitation is extended to members of those classes which will be celebrating significant anniversaries of their graduation this year. Among these are the classes of: 1924, 1929 (Diamond), 1934, 1939 (Gold), 1944, 1949, 1954, 1959, 1964 (Silver), 1969, 1974, 1979.

We had a wonderful time at Reunion Weekend! Saw some old friends and shared lots of memories — we'll be back again.

Plan Your Reunions Now!
The Alumni Affairs Office would be happy to help organize a reunion of your graduating class or campus group. For assistance contact:

Reunions Co-ordinator
Office of Alumni Affairs
430 Athabasca Hall
University of Alberta
Edmonton T6G 2E8

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